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MALCOLM ARNOLD

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FOUR SCOTTISH DANCES

Printed Music
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FOR THE B.B.C. LIGHT MUSIC FESTIVAL 1957

FOUR SCOTTISH DANCES

DURATION
8½ to 9 minutes

Pesante ♩ = 104

MALCOLM ARNOLD Op. 59

Piccolo
Flute
2 Oboes
2 Clarinets in B♭
2 Bassoons
1. 2. Horns in F
3. 4.
2 Trumpets in B♭
1. 2. Trombones
3.
Timpani
Percussion
Harp
I. Violins
II.
Violas
Violoncellos
Basses

molto marcato
a2
1.
S.D. (without snares)
Pesante ♩ = 104

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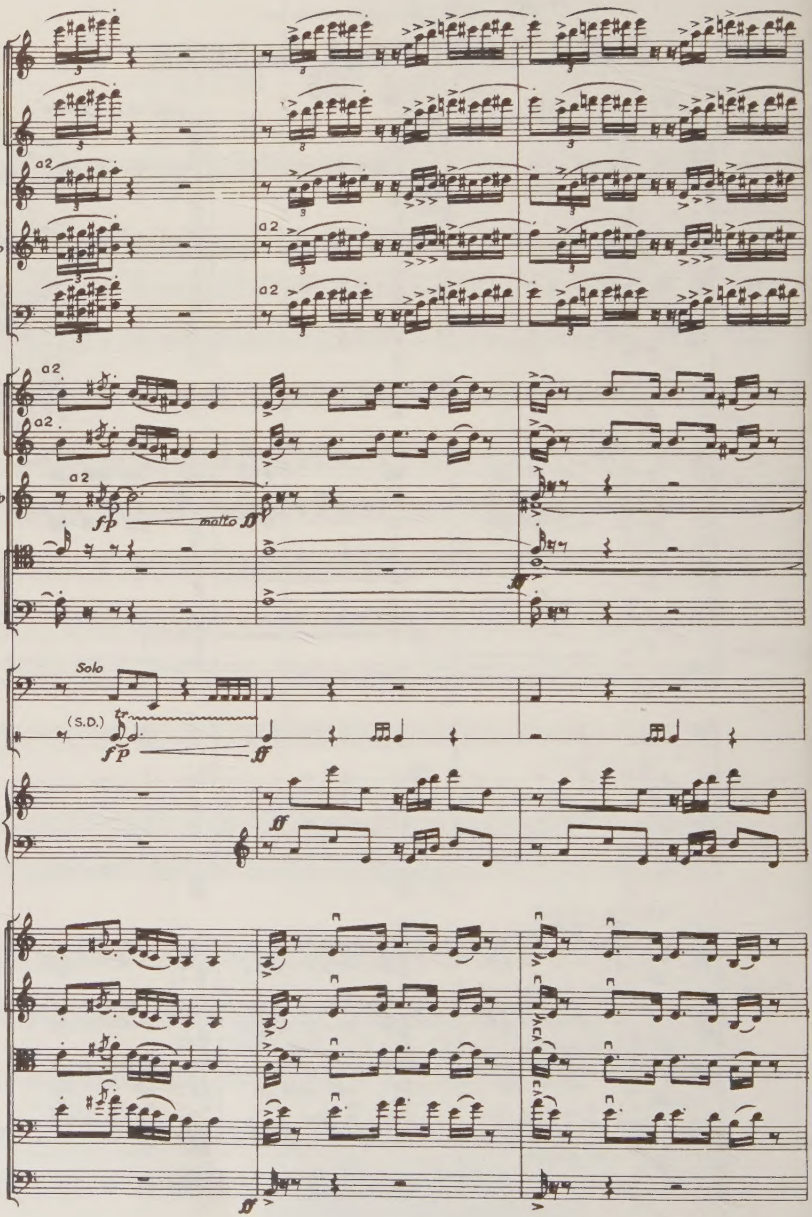
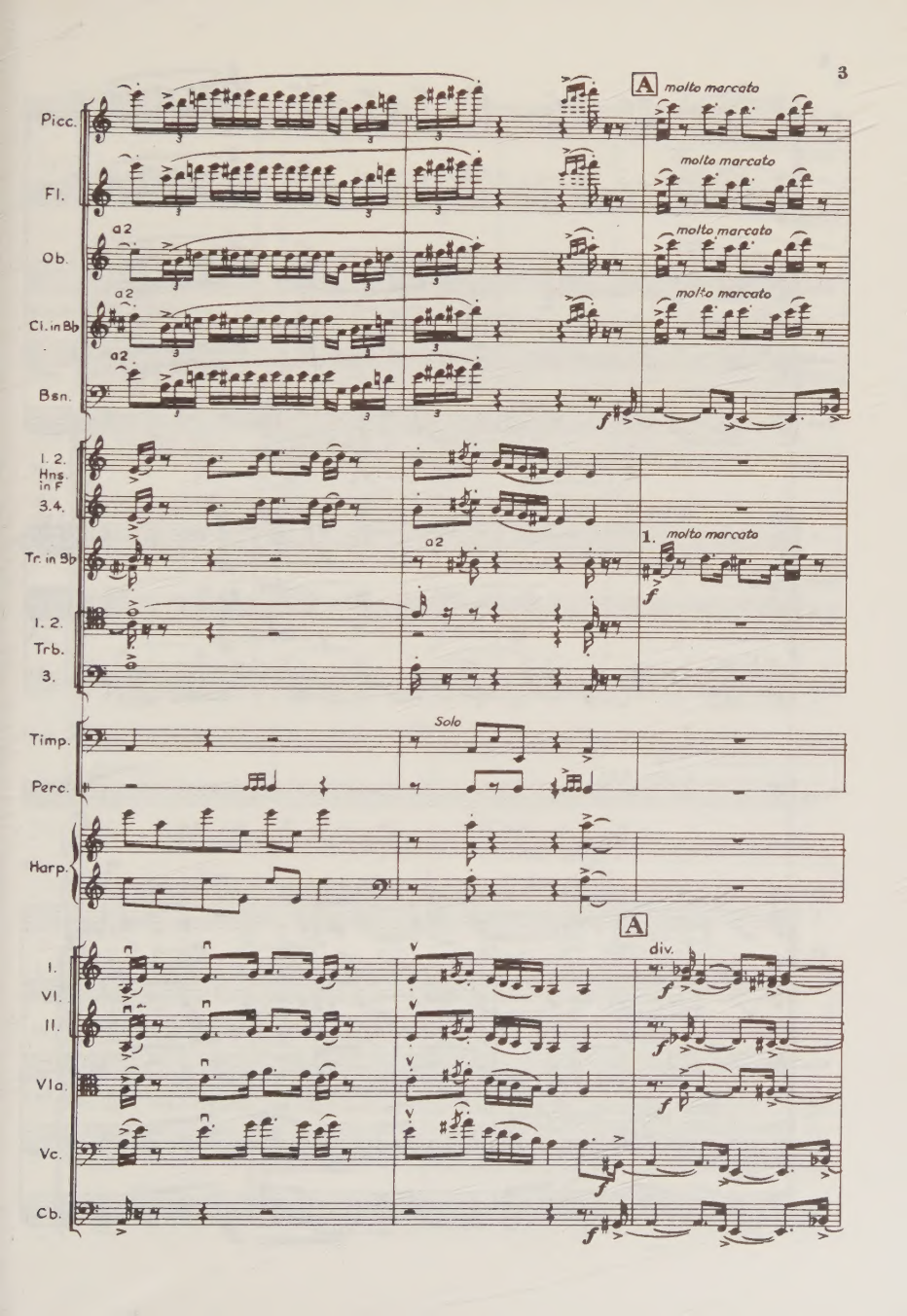
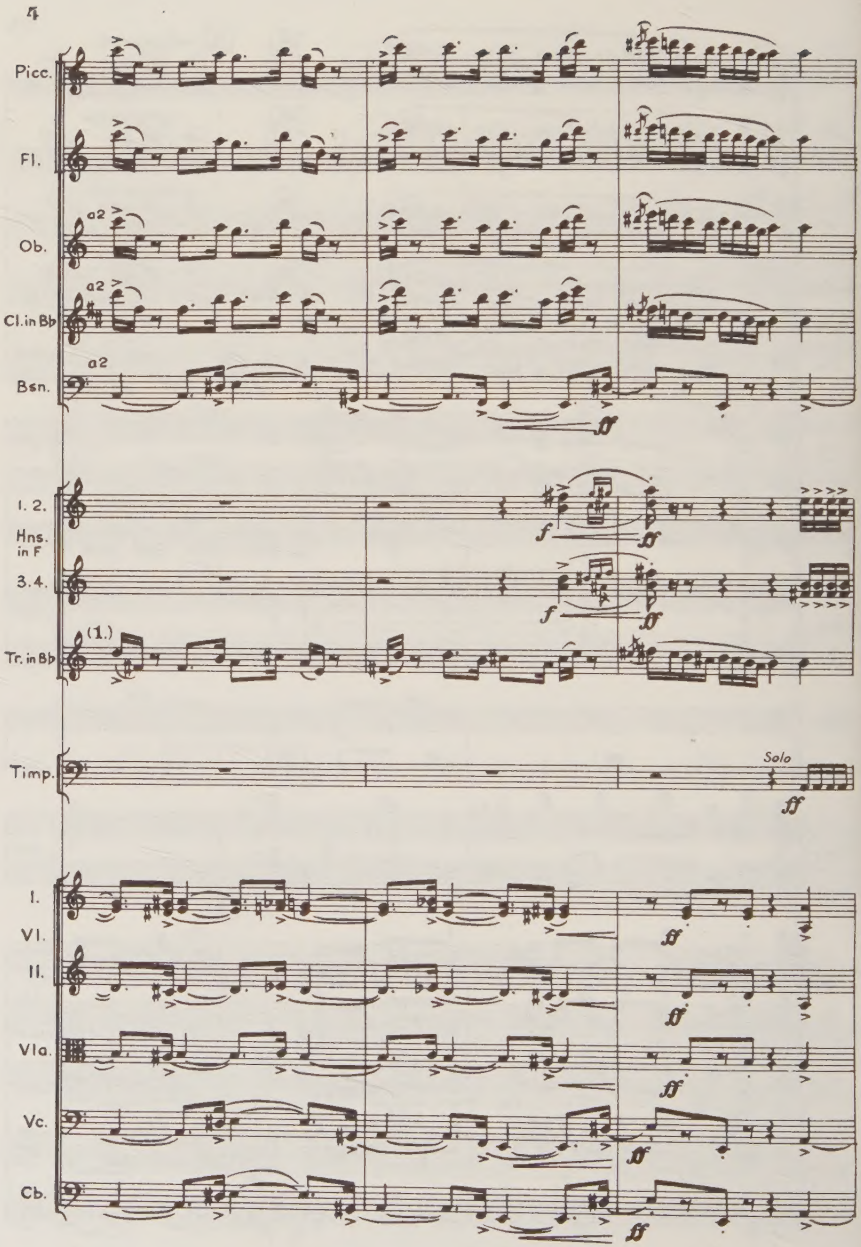
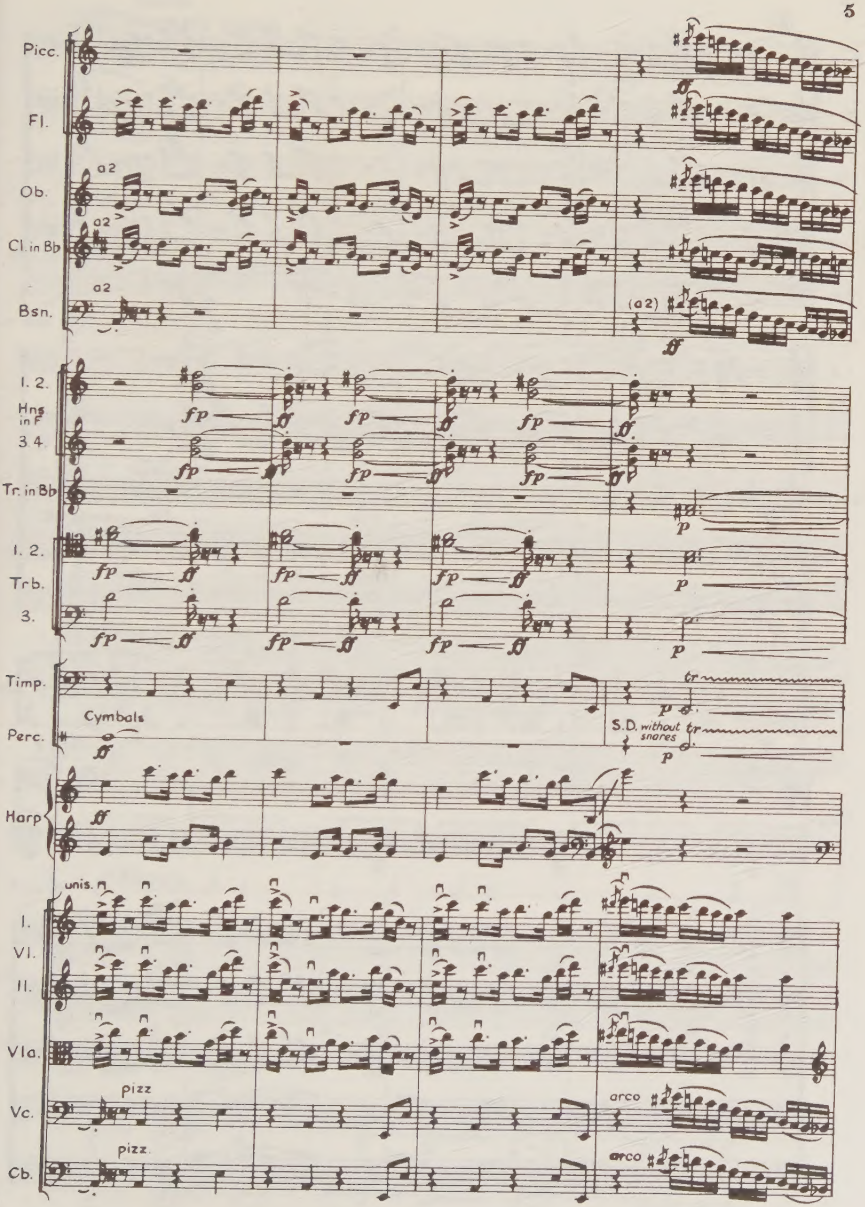
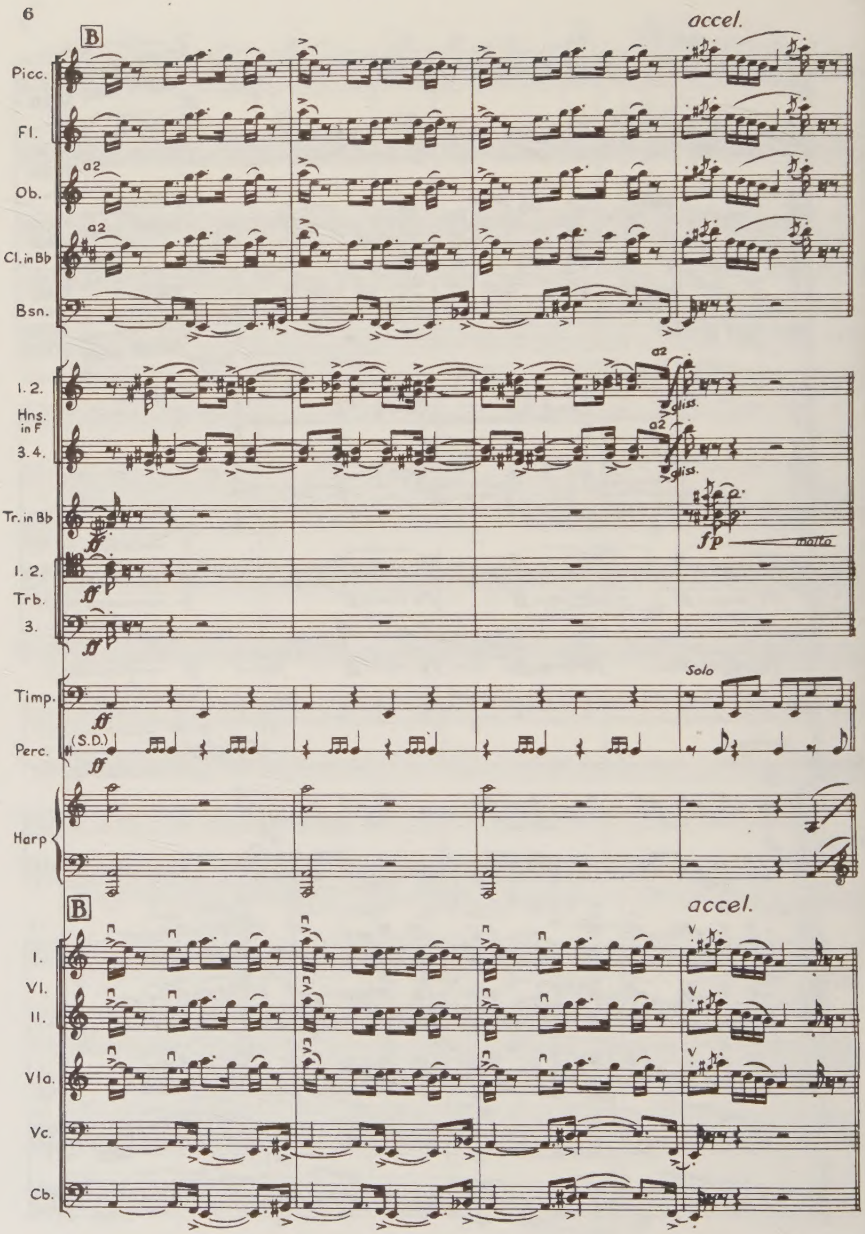
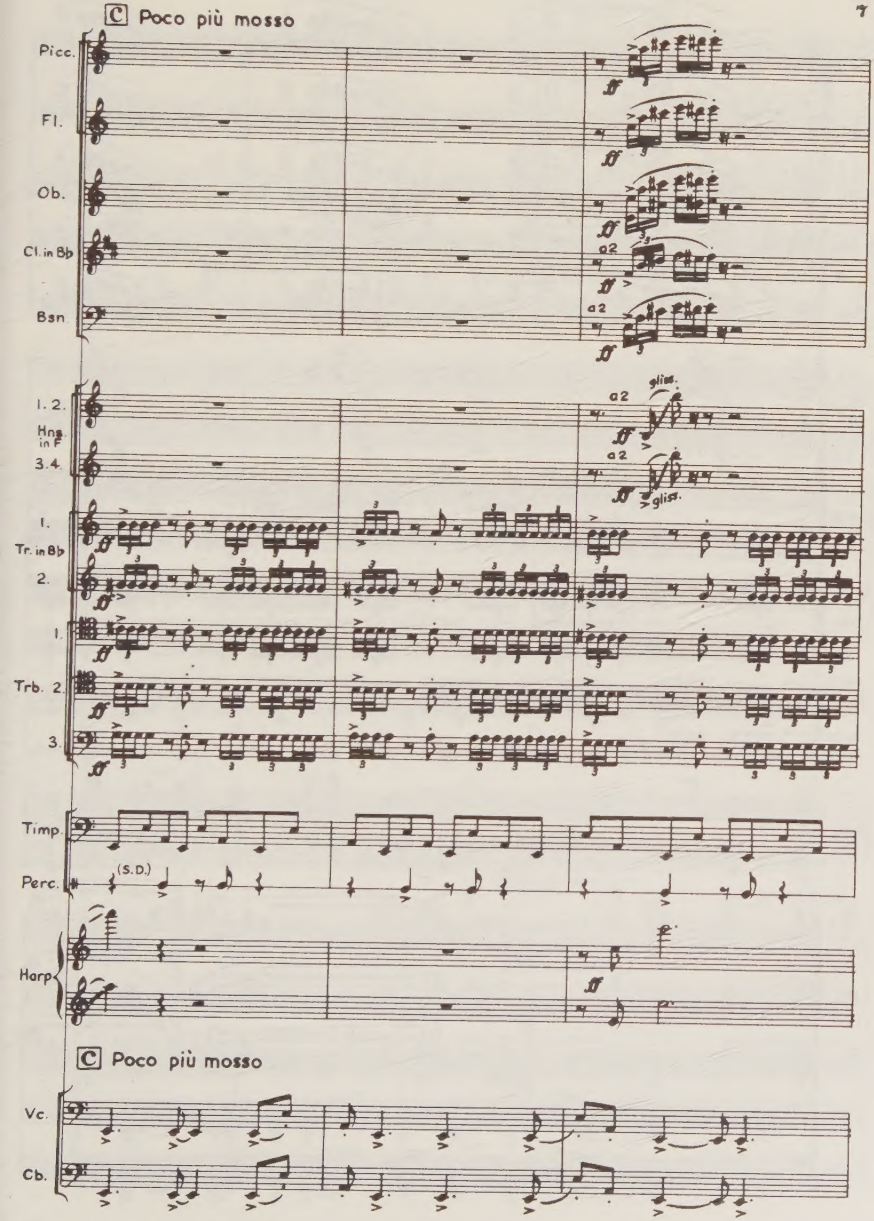
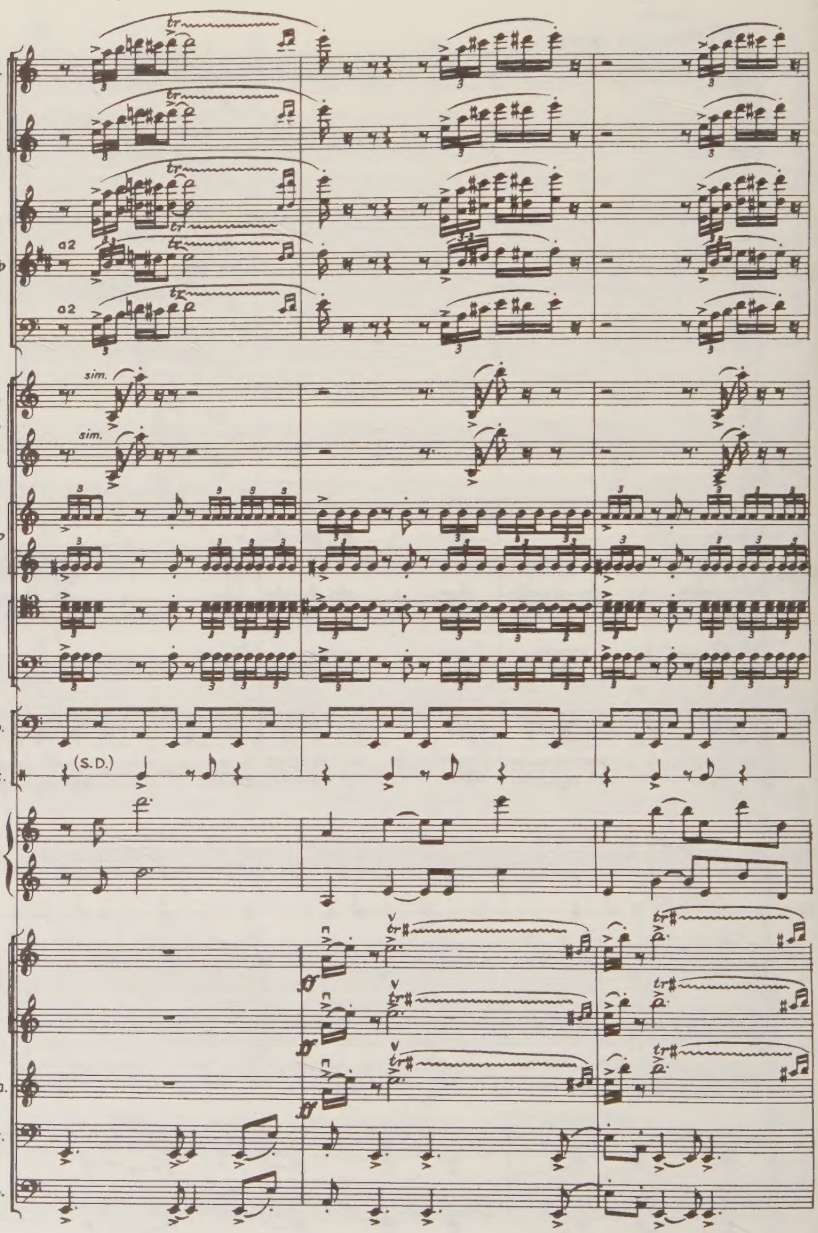

Picc.
Fl.
Ob.
Cl. in Bb
Bsn.
a2
1. 2. Hns. in F
3. 4.
Tr. in Bb
fp
molto
1. 2. Trb.
3.
Timp.
Solo
Perc.
(S.D.)
tr
fp
ff
Harp
I. Vl.
II.
Vla.
Vc.
Cb.

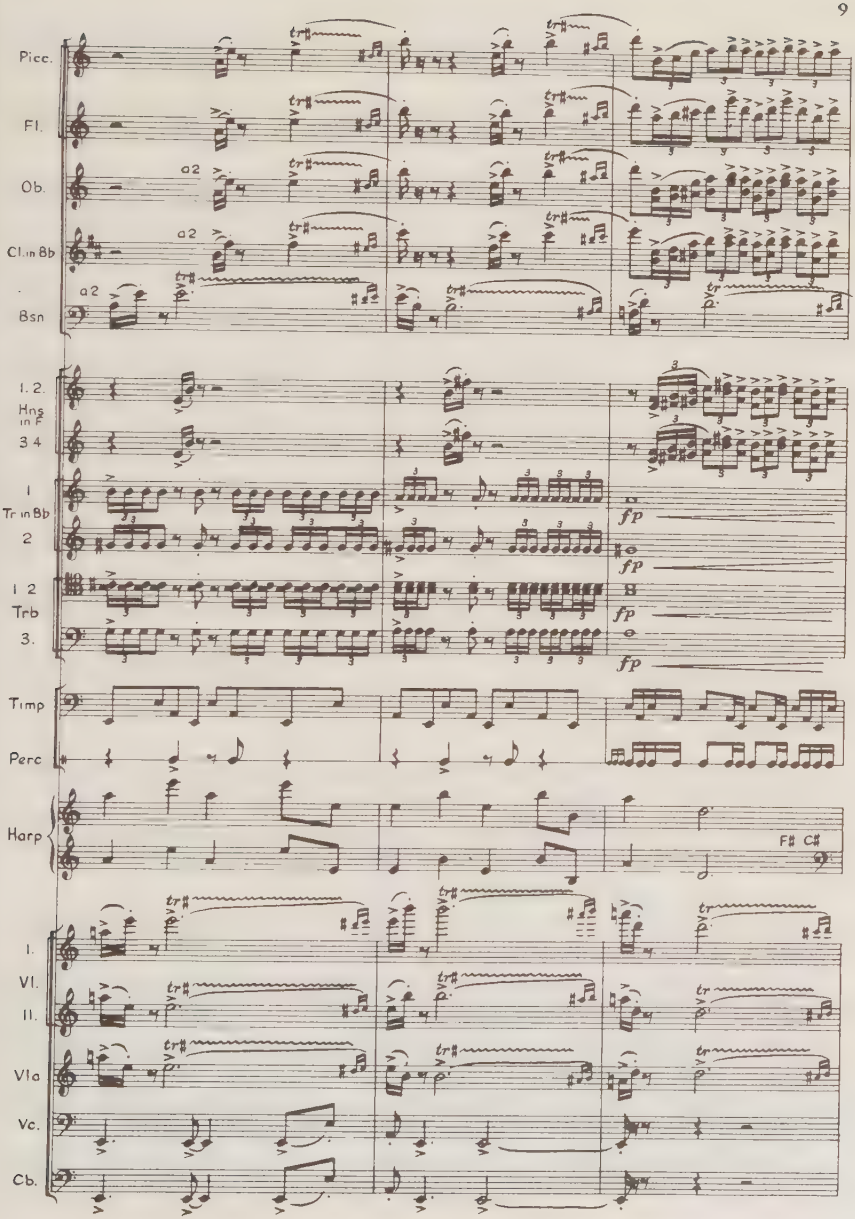

A
molto marcato
Picc.
Fl.
Ob.
Cl. in Bb
Bsn.
a2
I. 2. Hns. in F
3. 4.
Tr. in Bb
1. molto marcato
I. 2. Trb.
3.
Timp.
Solo
Perc.
Harp.
A
div.
I. Vl.
II.
Vla.
Vc.
Cb.

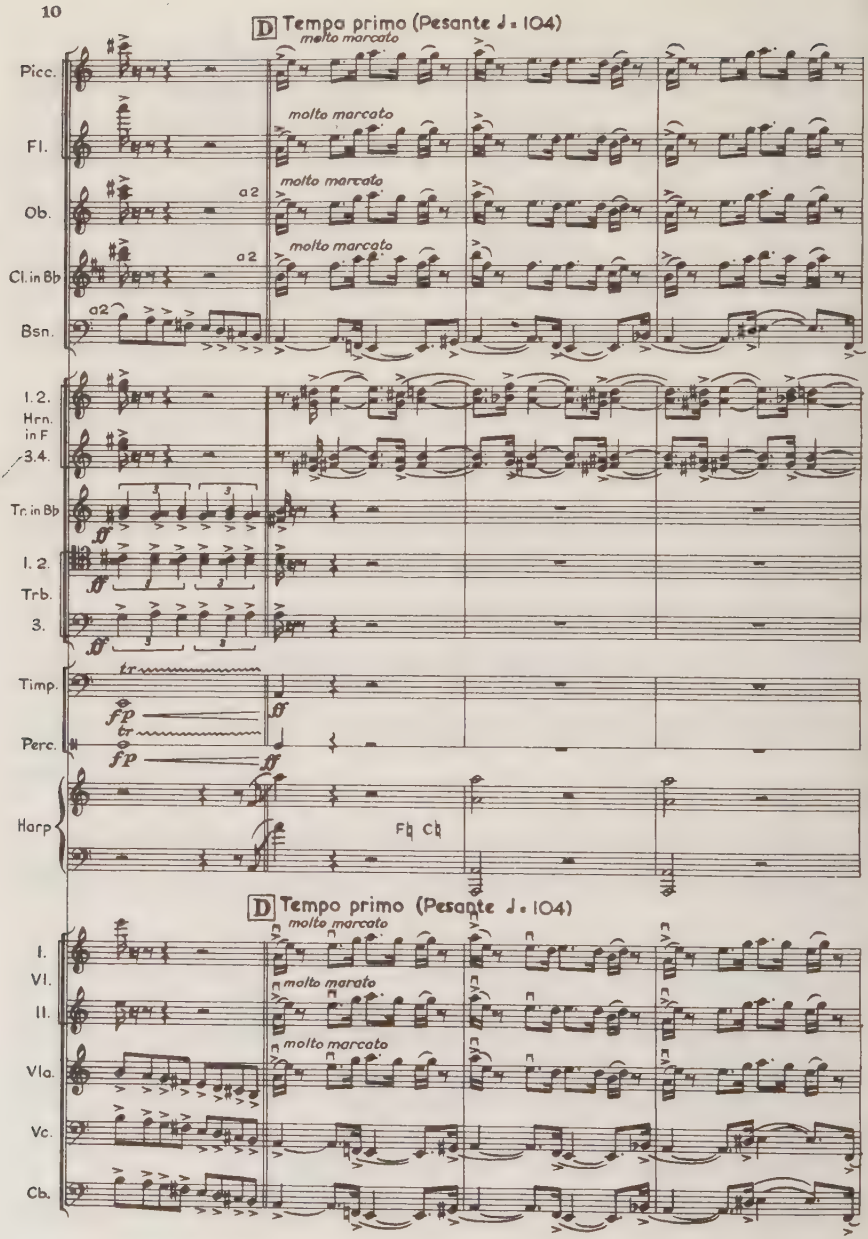

Picc.
Fl.
Ob.
a2
Cl. in Bb
a2
Bsn.
a2
ff
1. 2.
Hns. in F
3. 4.
f
ff
Tr. in Bb
(1.)
Timp.
Solo
ff
I.
VI.
II.
Vla.
Vc.
Cb.
ff

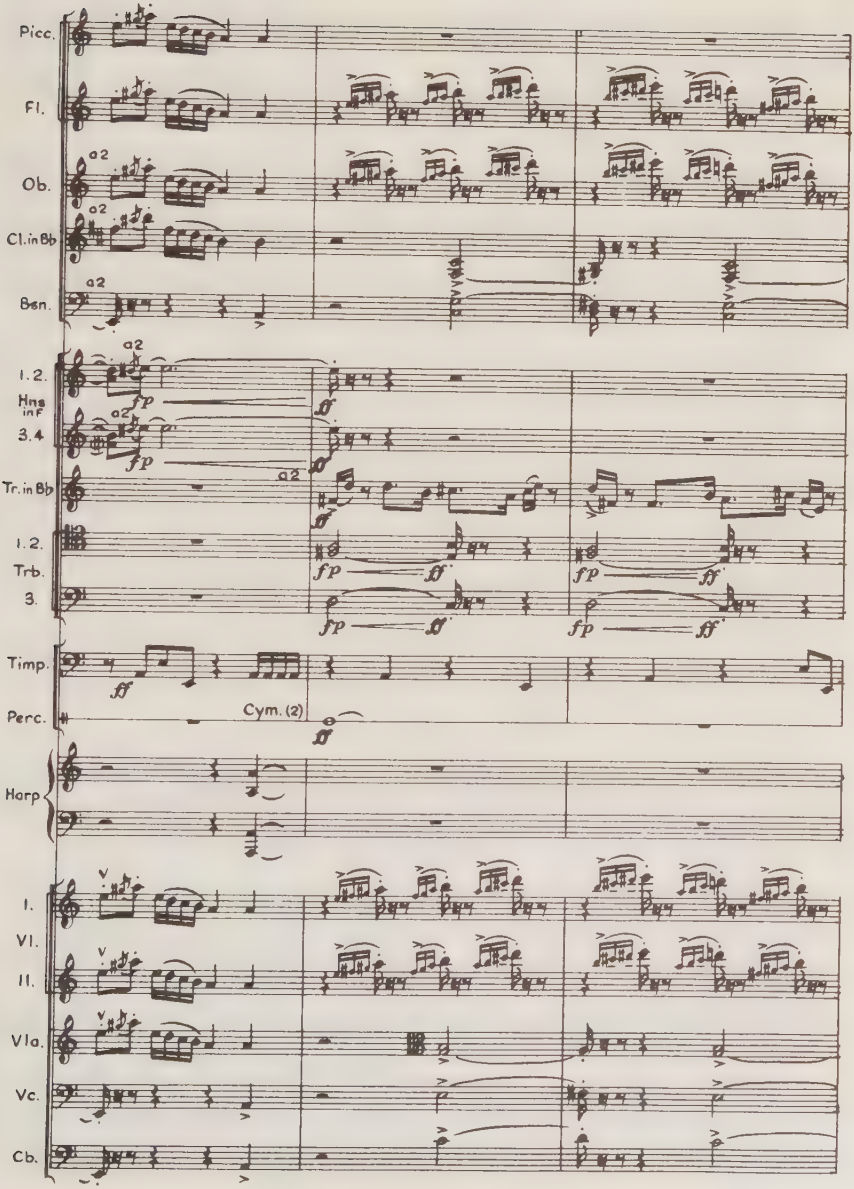

Picc.
Fl.
Ob.
a2
Cl. in Bb
a2
Bsn.
a2
(a2)
1. 2.
Hns in F
3. 4.
Tr. in Bb
1. 2.
Trb.
3.
Timp.
Cymbals
Perc.
S.D. without snares
Harp
unis.
I.
VI.
II.
Vla.
Vc.
pizz
arco
Cb.
pizz.
arco

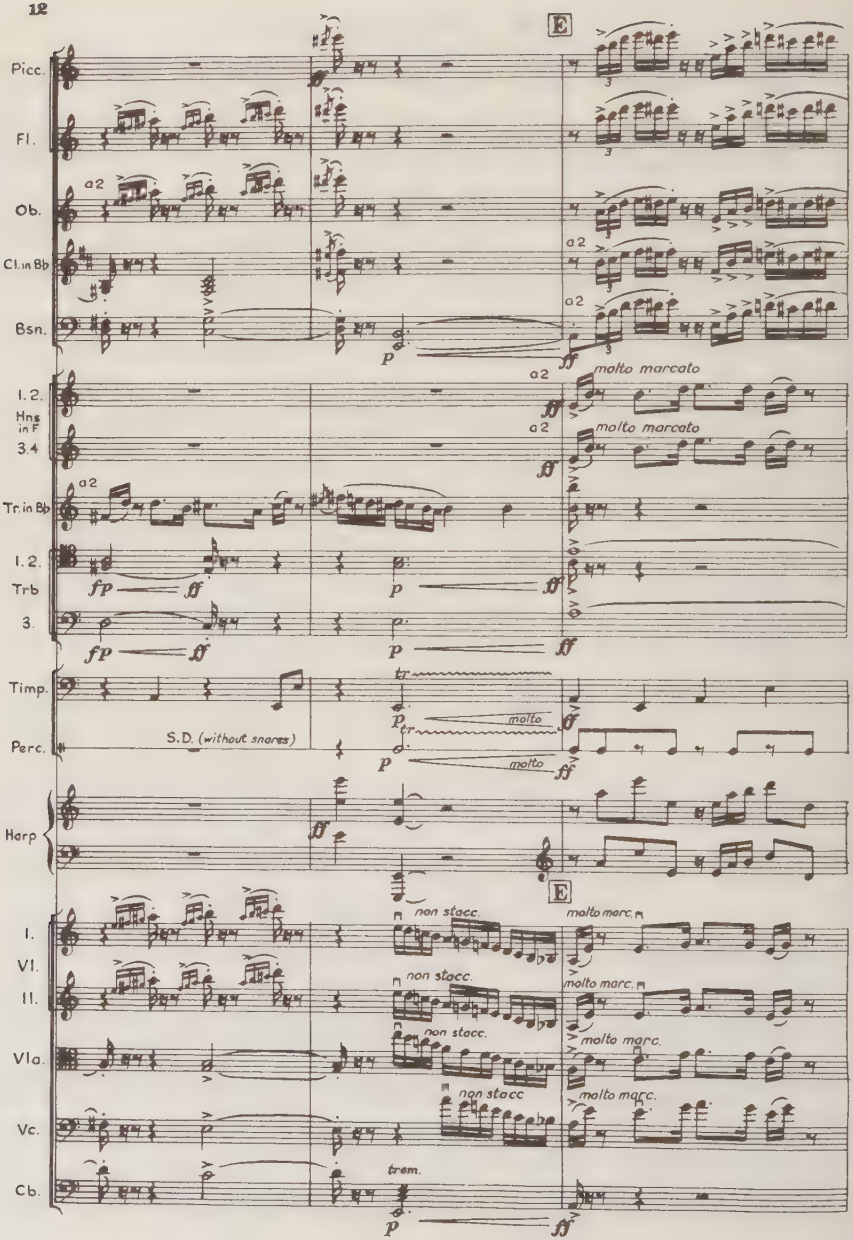

B
accel.
Picc.
Fl.
Ob.
a2
Cl. in Bb
Bsn.
1. 2.
Hns. in F
3. 4.
gliss.
Tr. in Bb
fp
molto
1. 2.
Trb.
3.
Timp.
Solo
Perc.
(S.D.)
Harp
B
accel.
I.
VI.
II.
Vla.
Vc.
Cb.

C Poco più mosso
Picc.
Fl.
Ob.
Cl. in B♭
Bsn.
a2
a2
a2
gliss.
gliss.
1. 2.
Hns. in F
3. 4.
1.
Tr. in B♭
2.
1.
Trb. 2.
3.
Timp.
Perc.
(S.D.)
Harp
C Poco più mosso
Vc.
Cb.

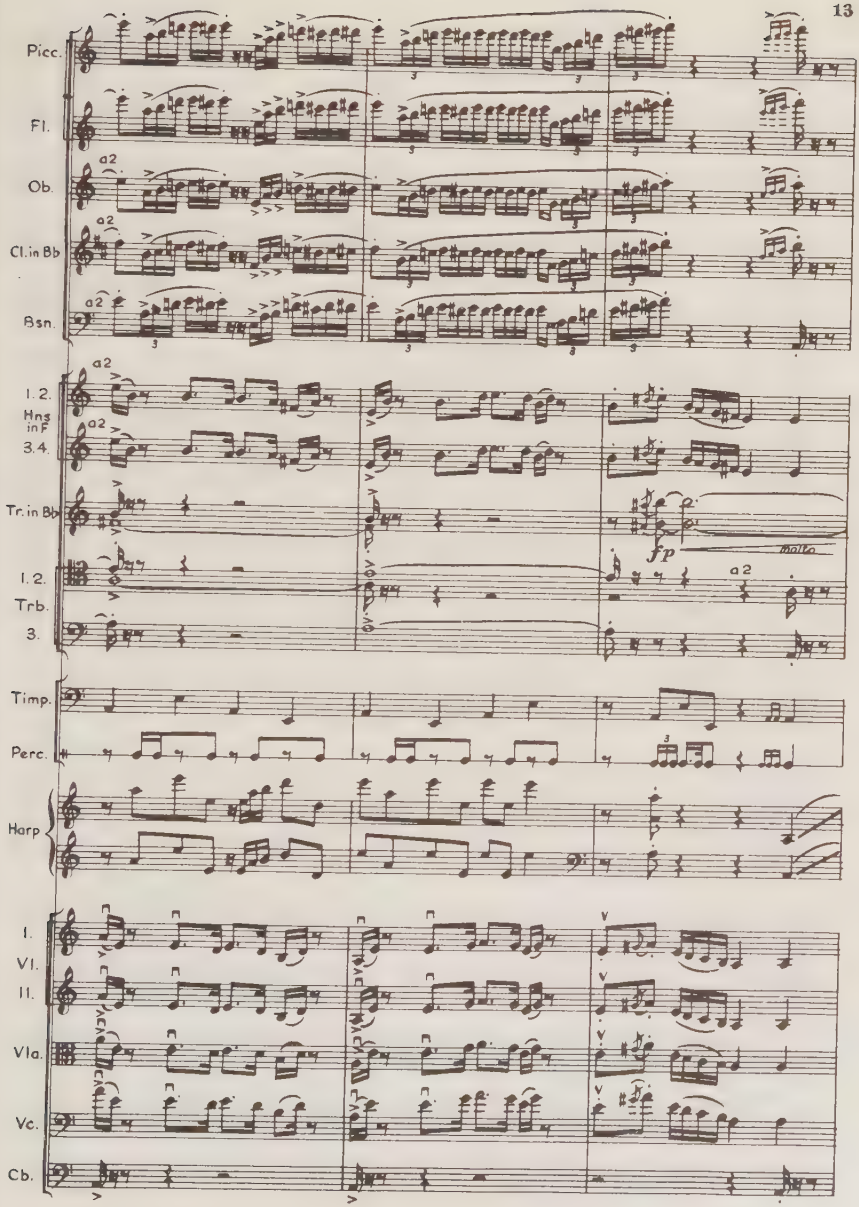

Picc.
Fl.
Ob.
Cl. in B♭
a2
Bsn.
a2
1. 2.
Hns. in F
3. 4.
sim.
sim.
1.
Tr. in B♭
2.
1. 2.
Trb.
3.
Timp.
Perc.
(S.D.)
Harp
1.
Vl.
II.
Vla.
Vc.
Cb.

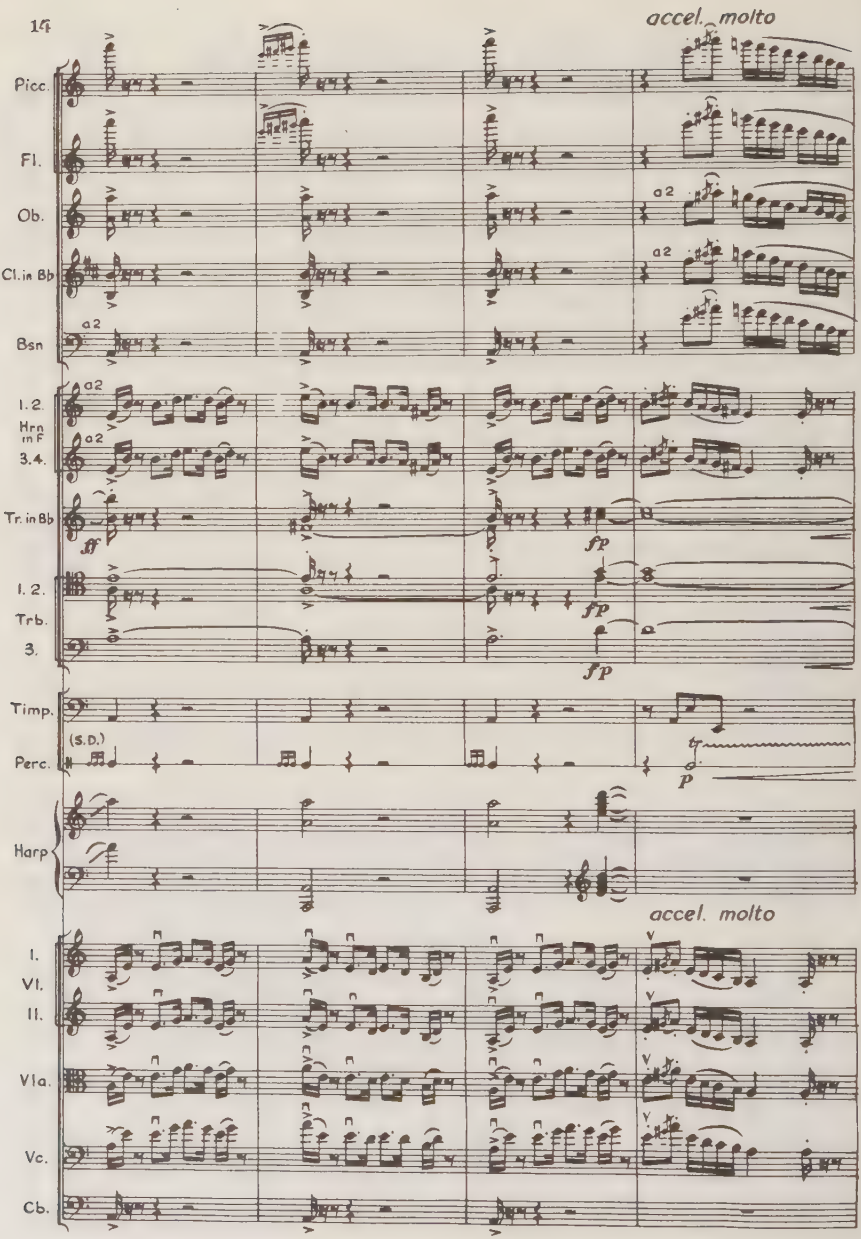
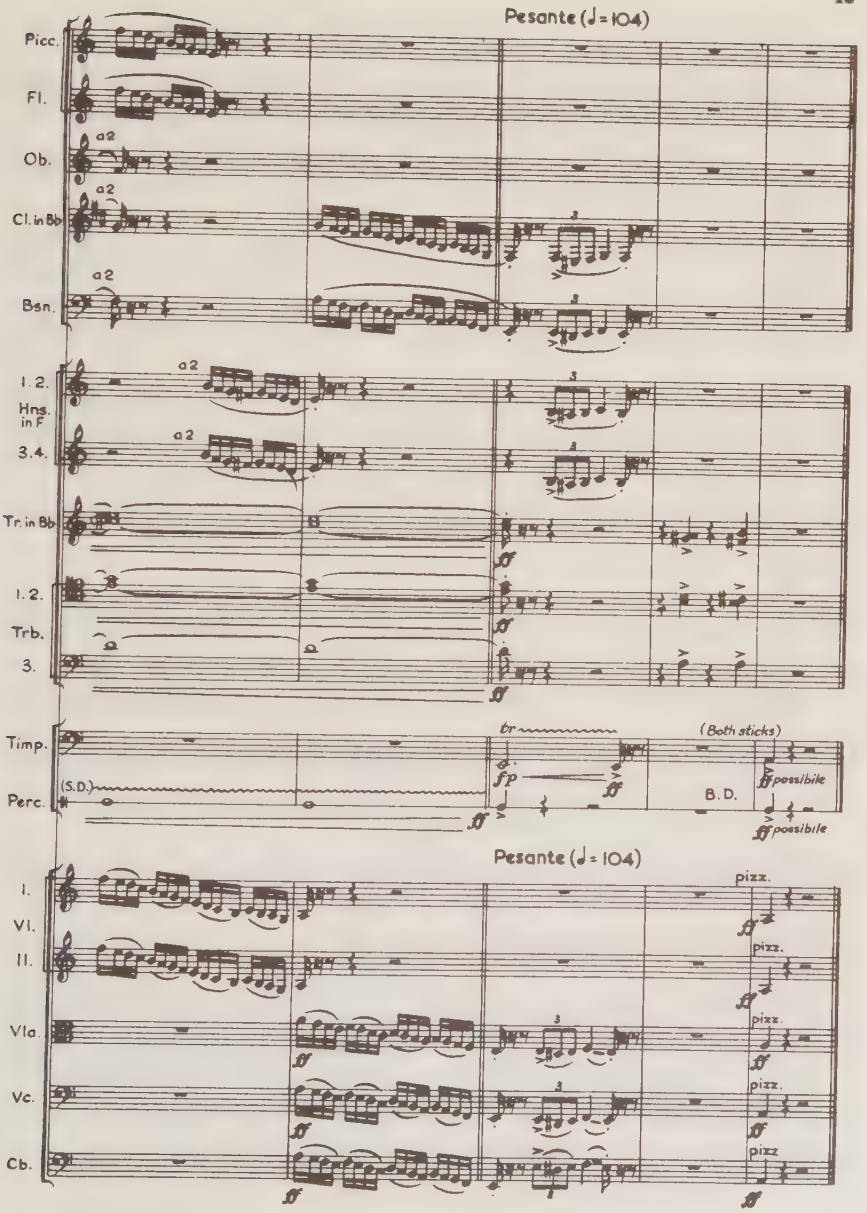

Picc.
Fl.
Ob.
Cl. in Bb
Bsn
a2
1. 2.
Hns. in F
3. 4.
1
Tr. in Bb
2
1. 2.
Trb.
3.
fp
Timp.
Perc.
Harp
F♯ C♯
1.
Vl.
II.
Vla.
Vc.
Cb.

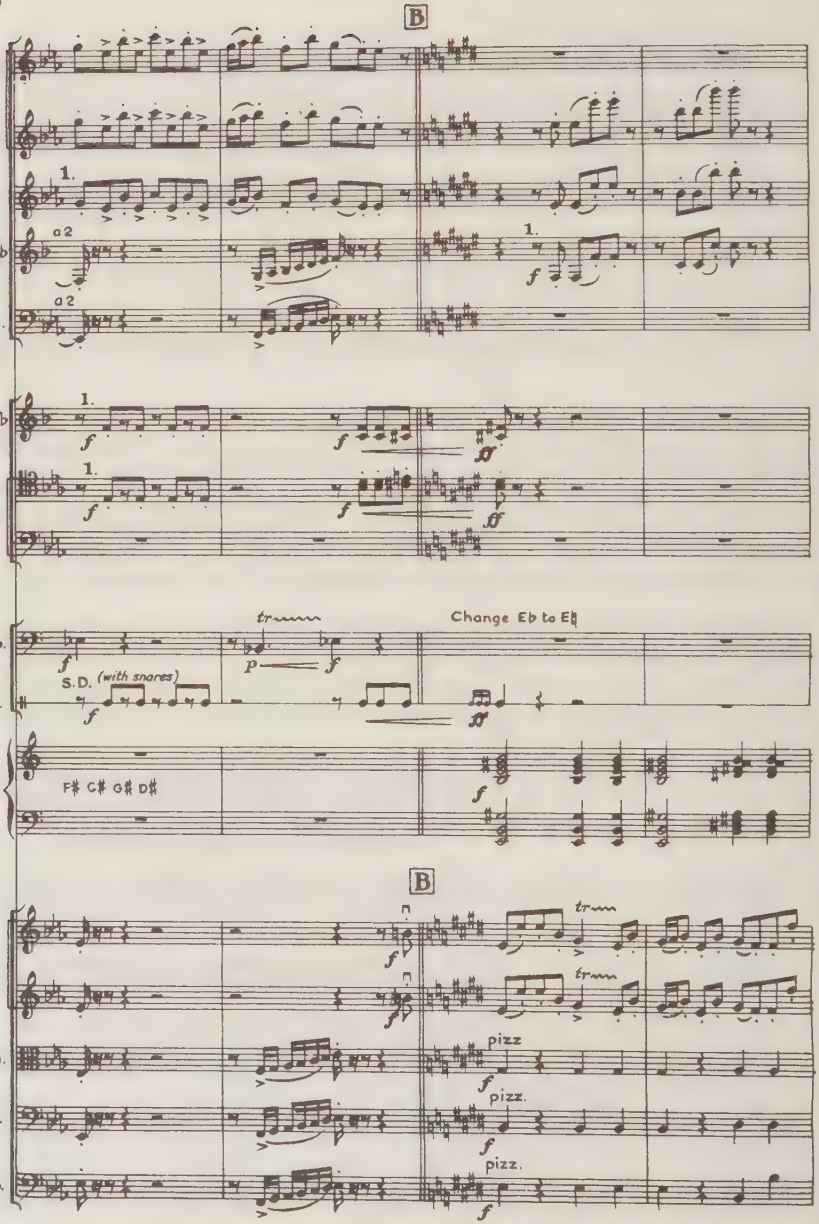

D Tempo primo (Pesante ♩ = 104)
molto marcato
Picc.
Fl.
Ob.
Cl. in Bb
Bsn.
a2
1. 2. Hrn. in F 3. 4.
Tr. in Bb
1. 2. Trb.
3.
Timp.
Perc.
Harp
Fb Cb
I. Vl. II.
Vla.
Vc.
Cb.

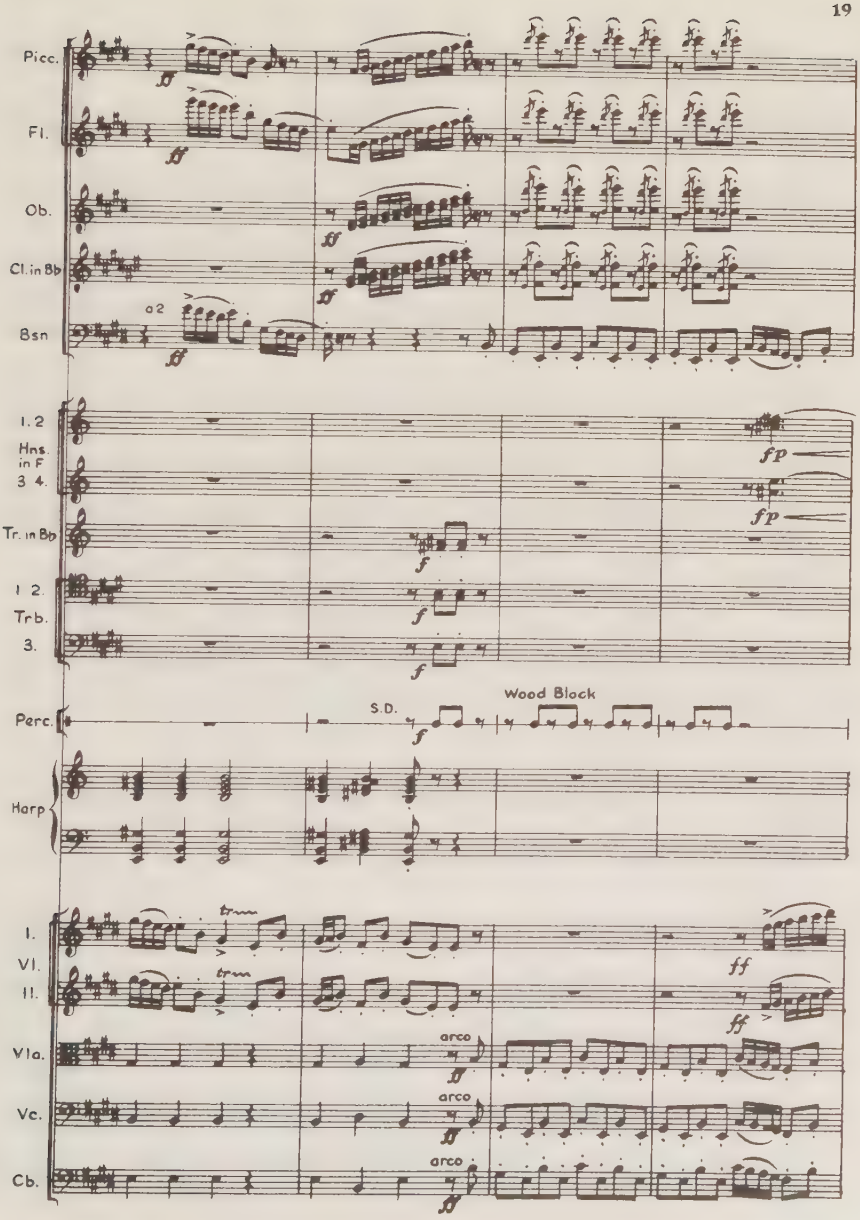

Picc.
Fl.
Ob.
Cl. in Bb
Bsn.
a2
1. 2.
Hns in F
3. 4
Tr. in Bb
Trb.
3.
fp
ff
Timp.
Perc.
Cym. (2)
Harp
I.
VI.
II.
Vla.
Vc.
Cb.

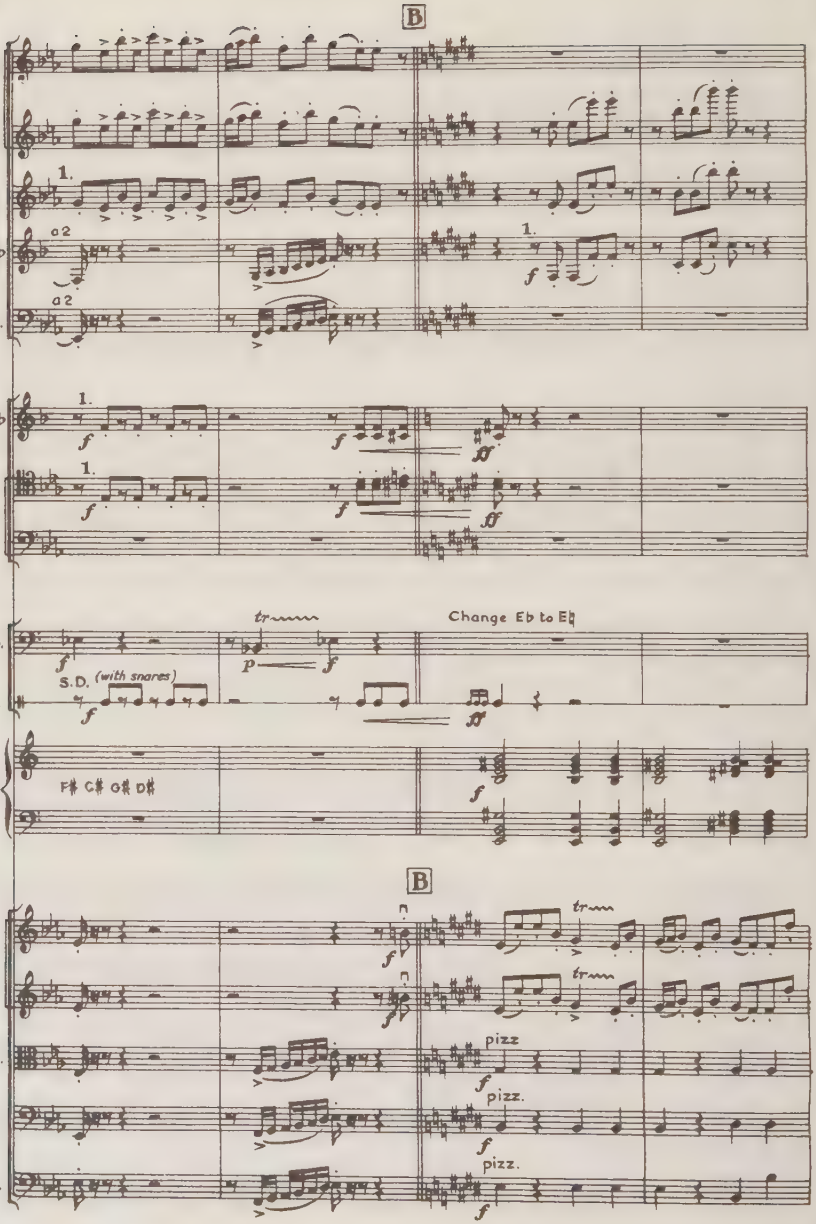

E
Picc.
Fl.
Ob.
a2
Cl. in Bb
Bsn.
p
ff
molto marcato
1. 2.
Hns in F
3. 4
Tr. in Bb
Trb
fp
Timp.
Perc.
S.D. (without snares)
tr
molto
Harp
non stacc.
molto marc.
I. Vl.
II.
Vla.
Vc.
Cb.
trem.

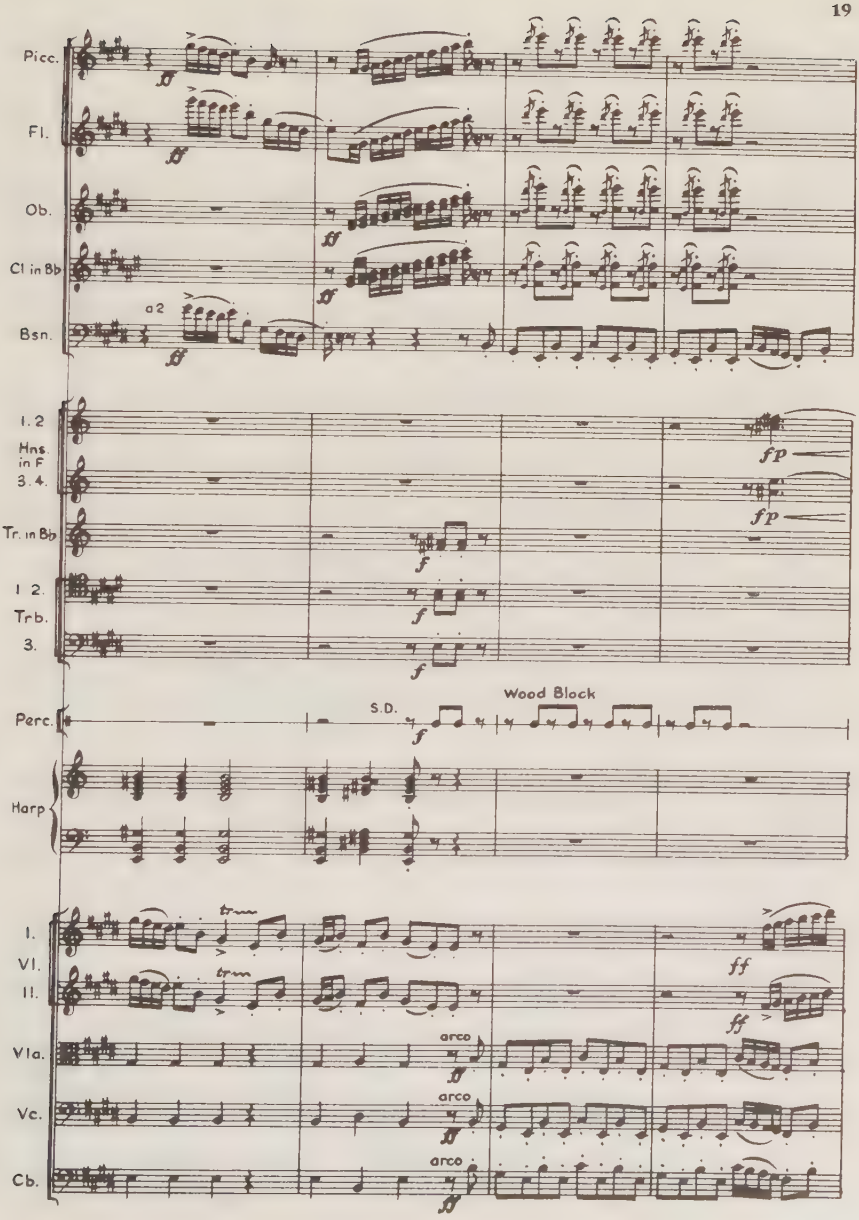

Picc.
Fl.
Ob.
Cl. in Bb
Bsn.
a2
1. 2.
Hns. in F
3. 4.
Tr. in Bb
fp
molto
1. 2.
Trb.
3.
Timp.
Perc.
Harp
I.
VI.
II.
Vla.
Vc.
Cb.

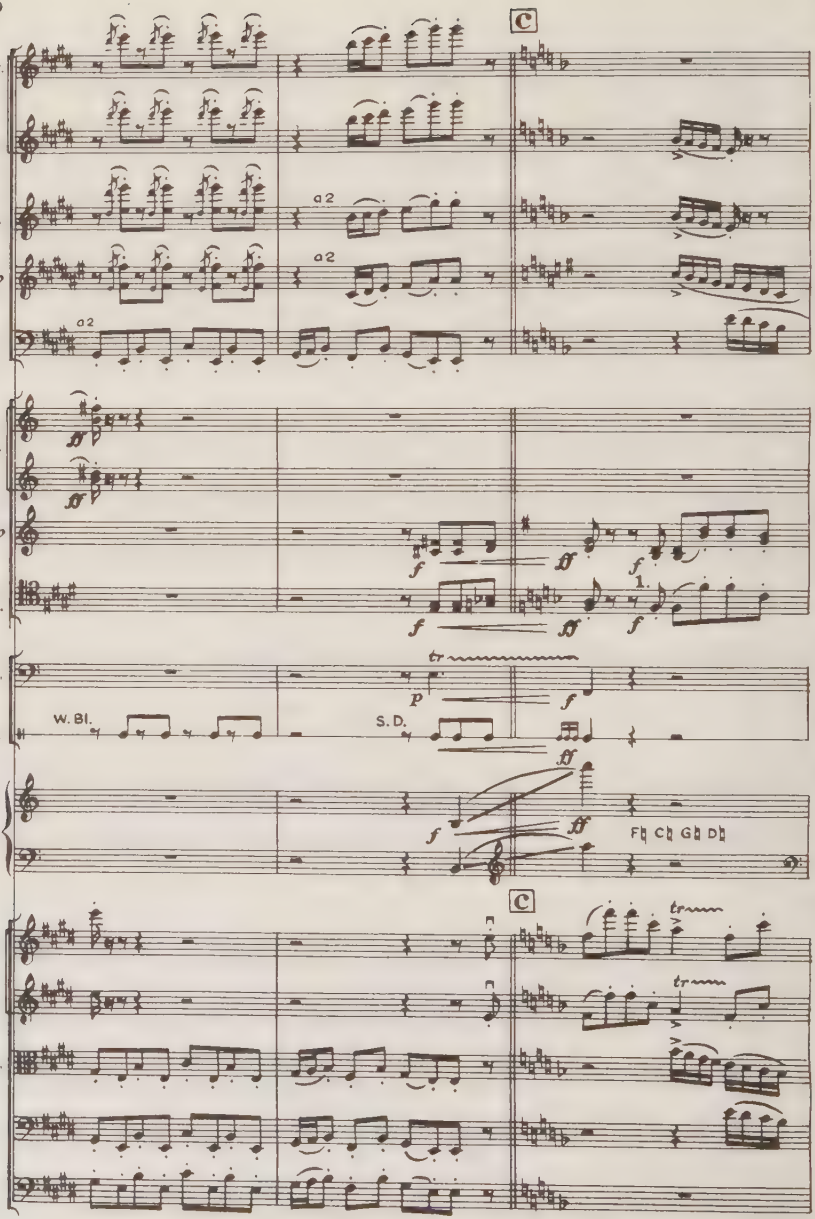

accel. molto
Picc.
Fl.
Ob.
Cl. in Bb
Bsn
a2
I. 2.
Hrn in F
3. 4.
Tr. in Bb
ff
fp
I. 2.
Trb.
3.
Timp.
(S.D.)
Perc.
Harp
accel. molto
I. Vl.
II.
Vla.
Vc.
Cb.

Pesante (♩= 104)
Picc.
Fl.
Ob.
a2
Cl. in Bb
a2
Bsn.
a2
1. 2.
Hns. in F
a2
3. 4.
a2
Tr. in Bb
1. 2.
Trb.
3.
Timp.
(S.D.)
Perc.
tr
fp
(Both sticks)
B. D.
possibile
possibile
Pesante (♩= 104)
I.
VI.
II.
pizz.
Vla.
pizz.
Vc.
pizz.
Cb.
pizz.

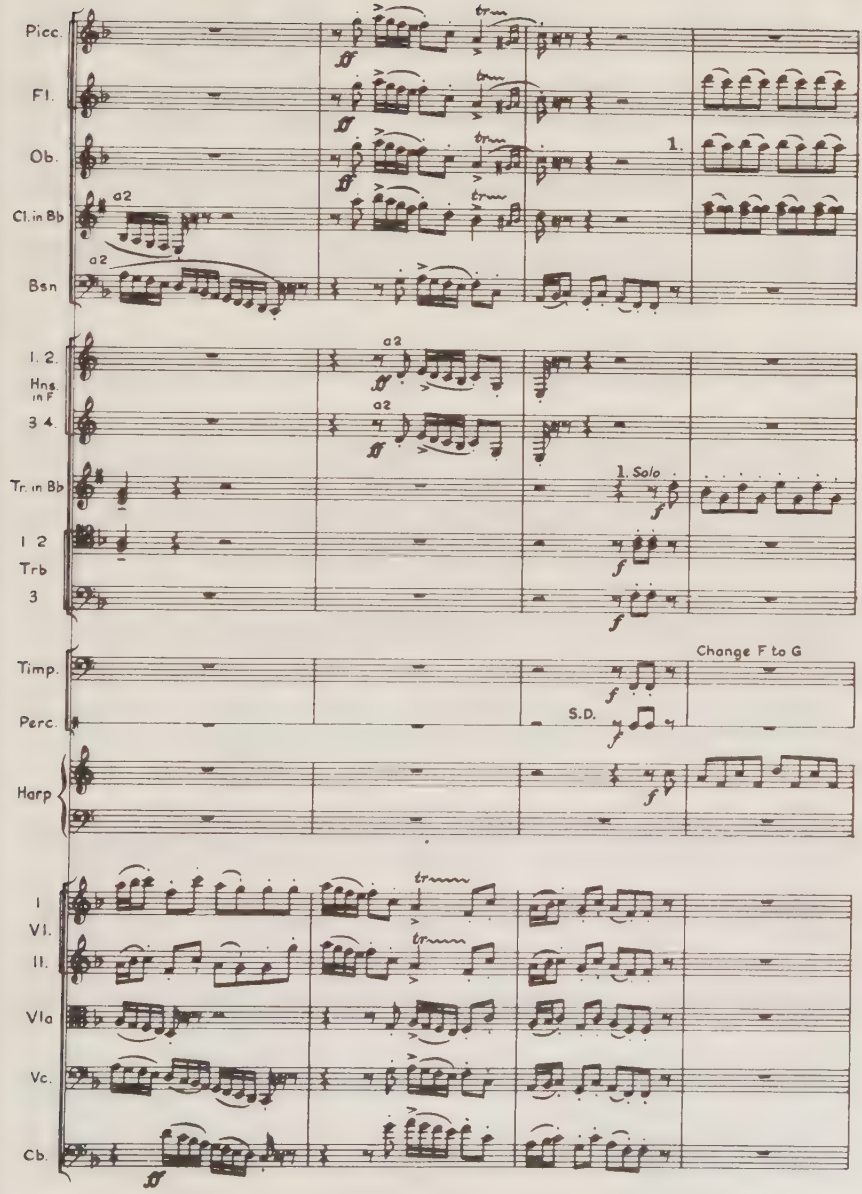

B
Picc
Fl.
Ob.
Cl. in Bb
Bsn.
a2
Tr. in Bb
I. 2.
Trb.
3.
Timp.
Perc.
S.D. (with snares)
Change Eb to Eb
Harp
F♯ C♯ G♯ D♯
B
I.
VI.
II.
Vla.
Vc.
Cb.
pizz
pizz.
pizz.

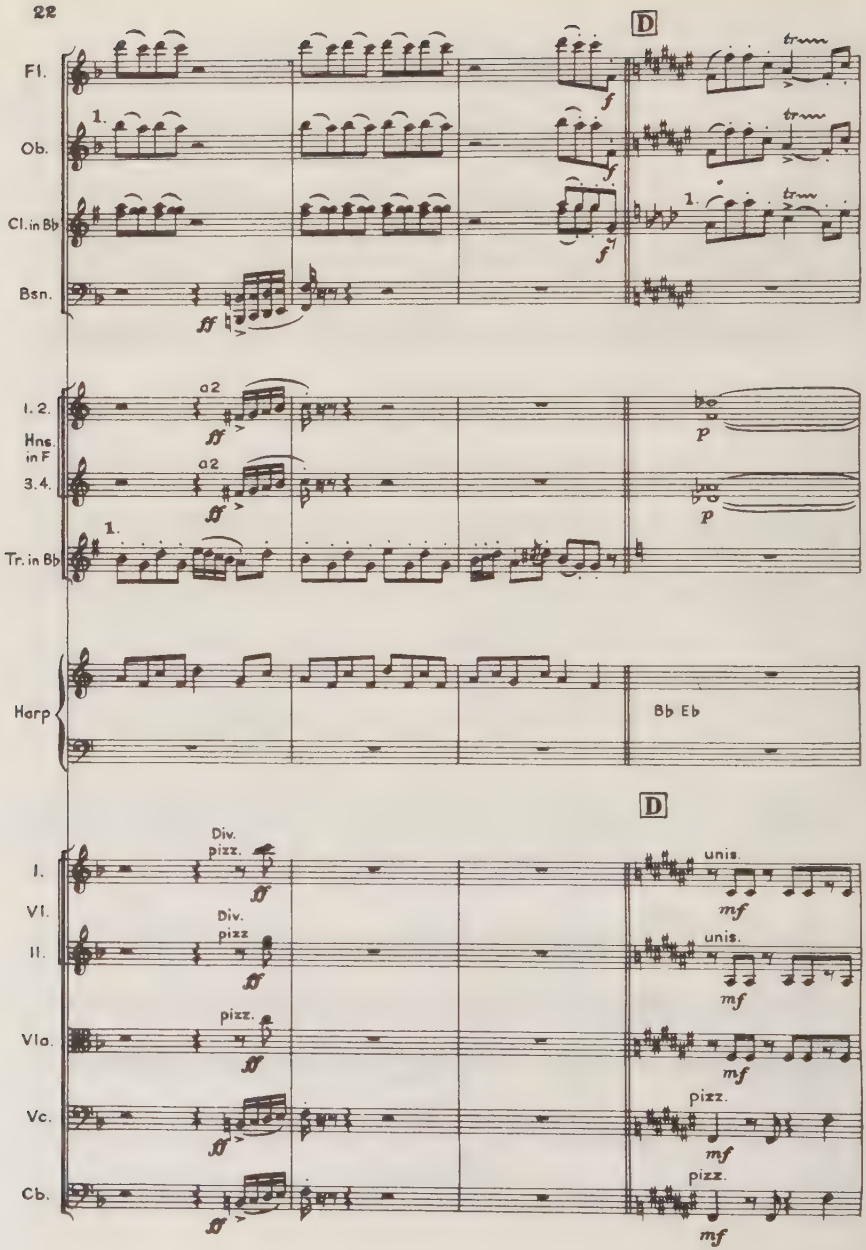

Picc.
Fl.
Ob.
Cl. in Bb
Bsn
a2
1. 2
Hns. in F
3. 4.
Tr. in Bb
1. 2.
Trb.
3.
Perc.
S.D.
Wood Block
Harp
1.
Vl.
II.
Vla.
Vc.
Cb.
arco
arco
arco

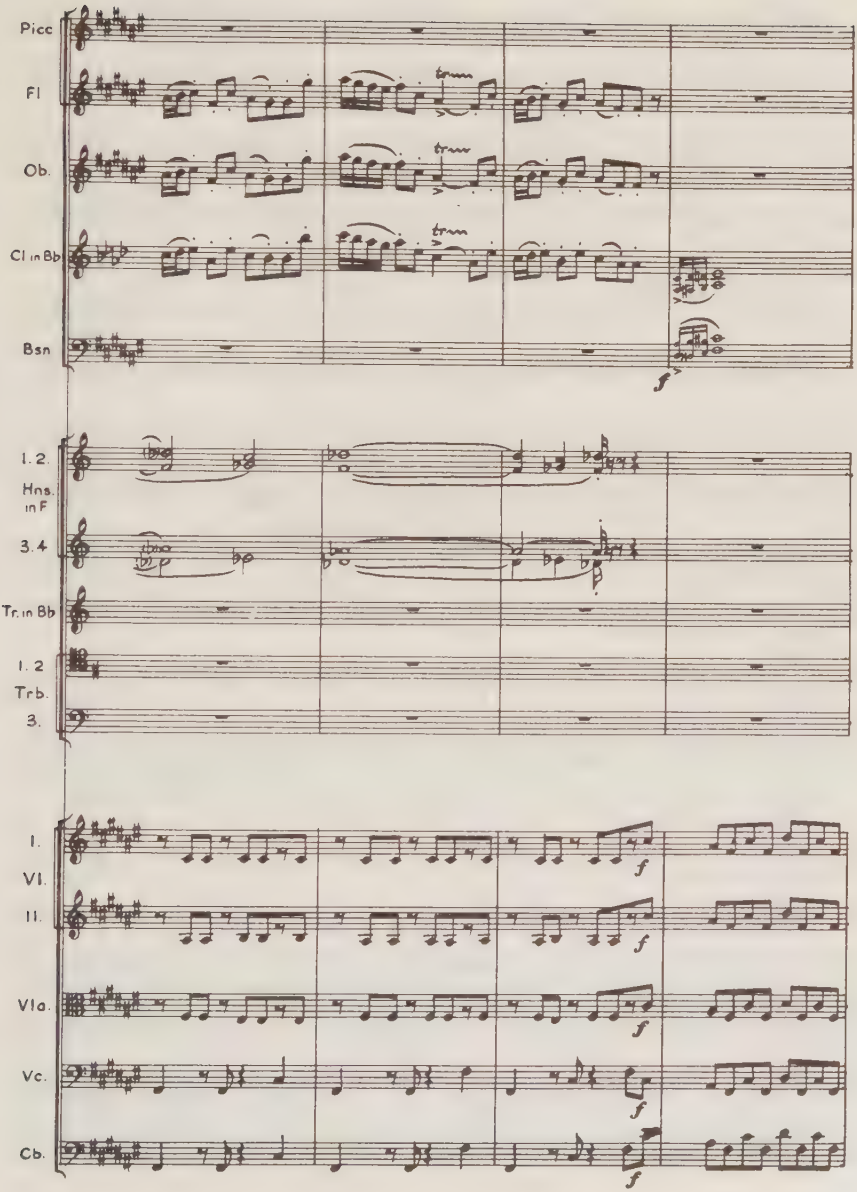

B
Picc
Fl.
Ob.
Cl. in Bb
Bsn.
a2
Tr. in Bb
I. 2.
Trb.
3.
Timp.
Perc.
S.D. (with snares)
Change Eb to E♮
Harp
F♯ C♯ G♯ D♯
B
I.
VI.
II.
Vla.
Vc.
Cb.
pizz
pizz.
pizz.

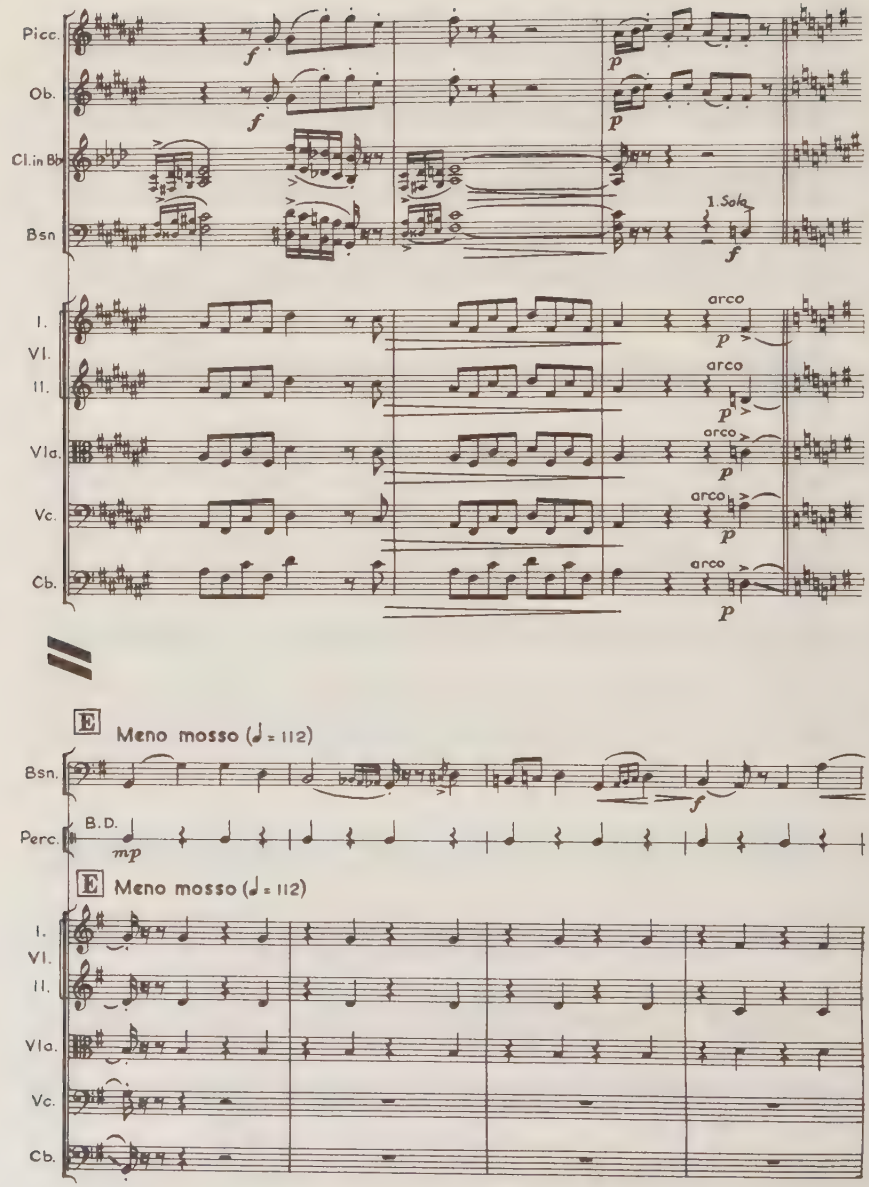

Picc.
Fl.
Ob.
Cl in Bb
Bsn.
a2
1. 2
Hns. in F
3. 4.
Tr. in Bb
1 2.
Trb.
3.
Perc.
S.D.
Wood Block
Harp
I.
VI.
II.
Vla.
Vc.
Cb.
arco
arco
arco

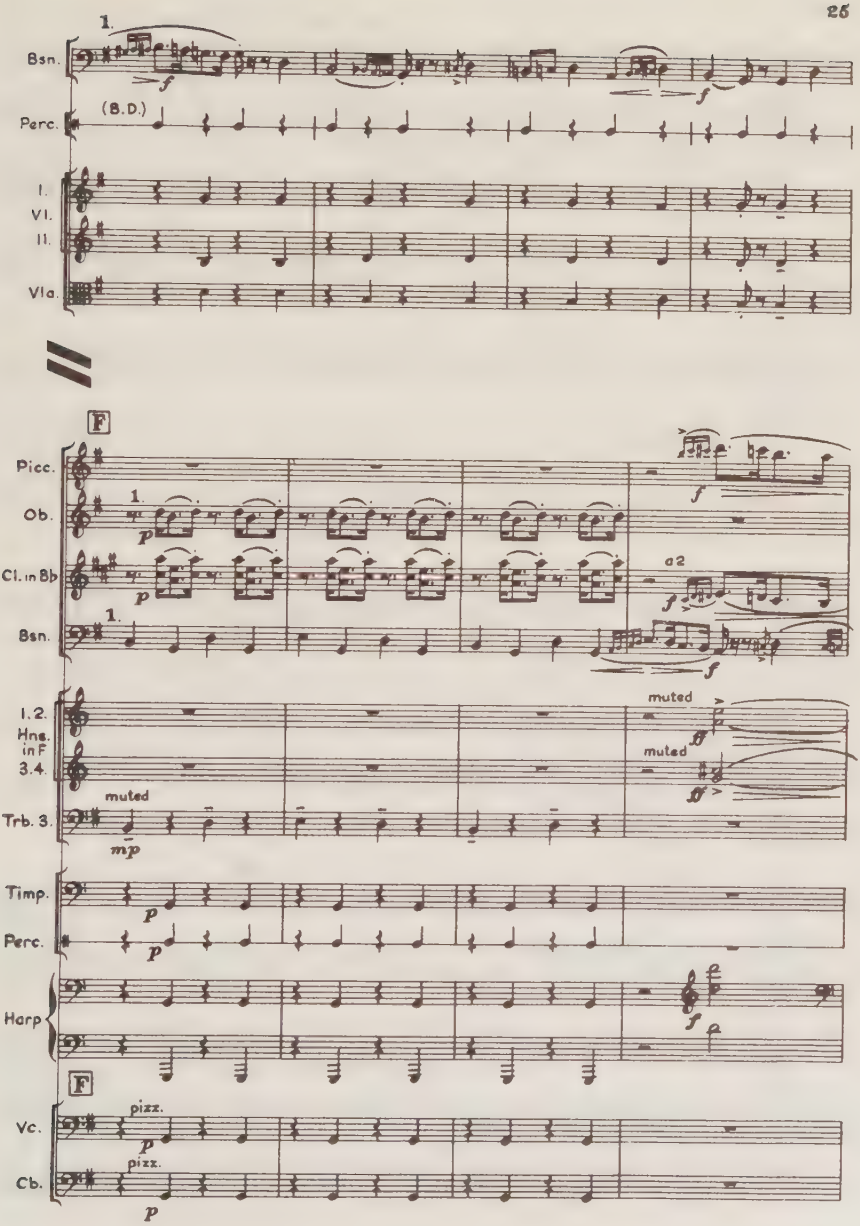

C
Picc.
Fl.
Ob.
a2
Cl. in Bb
a2
Bsn
a2
1. 2.
Hns. in F
3. 4.
Tr. in Bb
Trb. 1. 2.
1.
Timp.
tr
Perc.
W. Bl.
S.D.
Harp
Fb Cb Gb Db
C
I.
Vl.
II.
tr
tr
Vla.
Vc.
Cb.

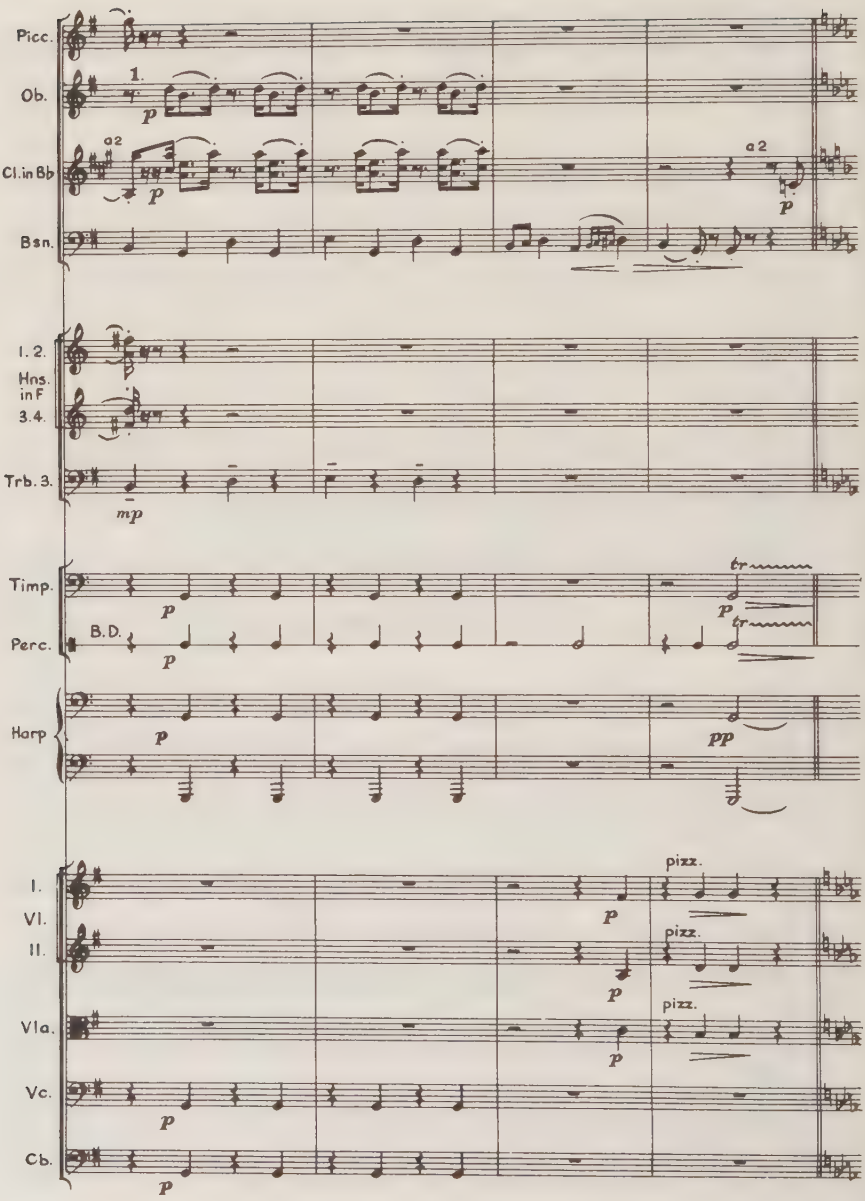

Picc.
Fl.
Ob.
Cl. in Bb
a2
Bsn
a2
1.
1. 2.
Hns. in F
3 4.
a2
a2
Tr. in Bb
1. Solo
1 2
Trb
3
Timp.
Change F to G
Perc.
S.D.
Harp
I
Vl.
II.
Vla
Vc.
Cb.

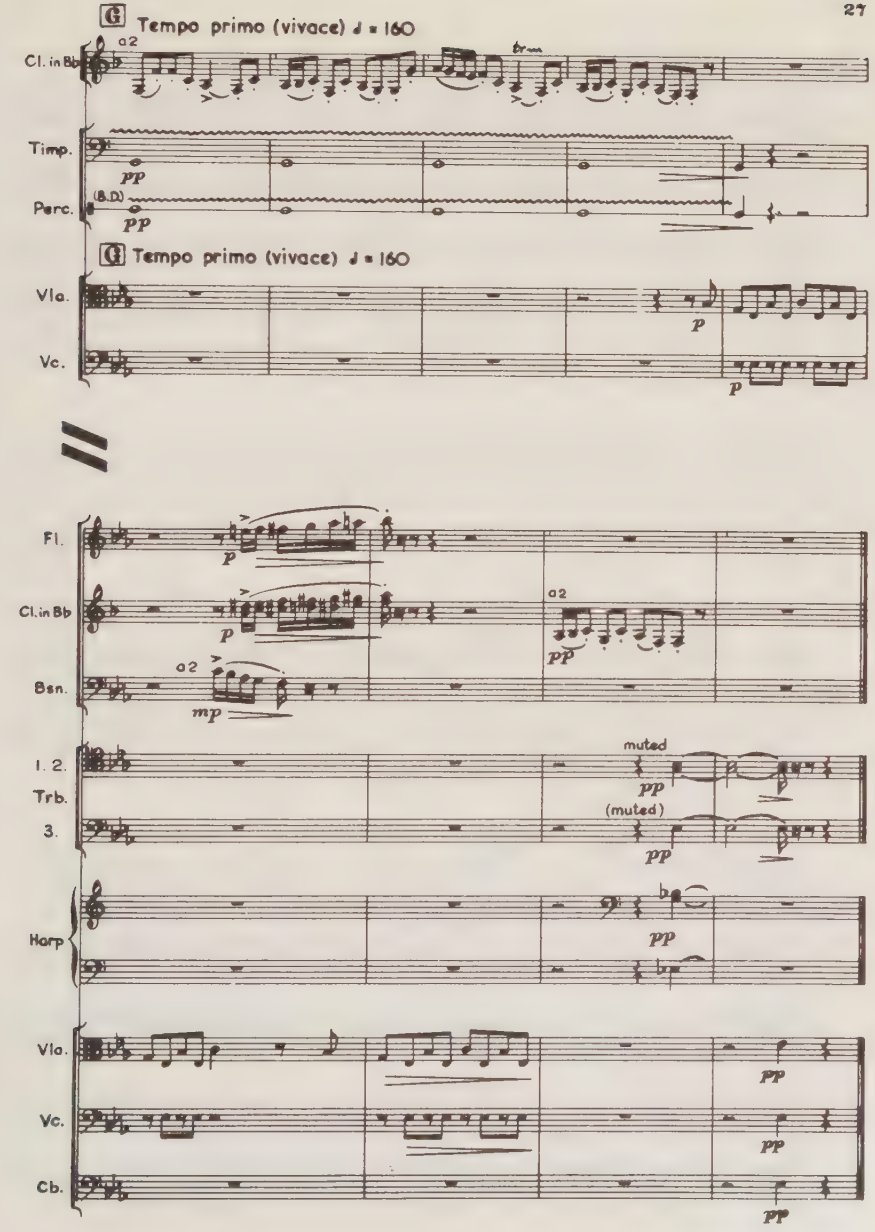

D
Fl.
Ob.
Cl. in Bb
Bsn.
trrrr
1.
ff
f
a2
I. 2.
Hns. in F
3. 4.
Tr. in Bb
p
Harp
Bb Eb
D
Div.
pizz.
I.
VI.
II.
Vla.
Vc.
Cb.
unis.
mf


Picc
Fl
Ob.
Cl. in Bb
Bsn
f
1. 2.
Hns. in F
3. 4
Tr. in Bb
1. 2
Trb.
3.
I.
VI.
II.
Vla.
Vc.
Cb.
f

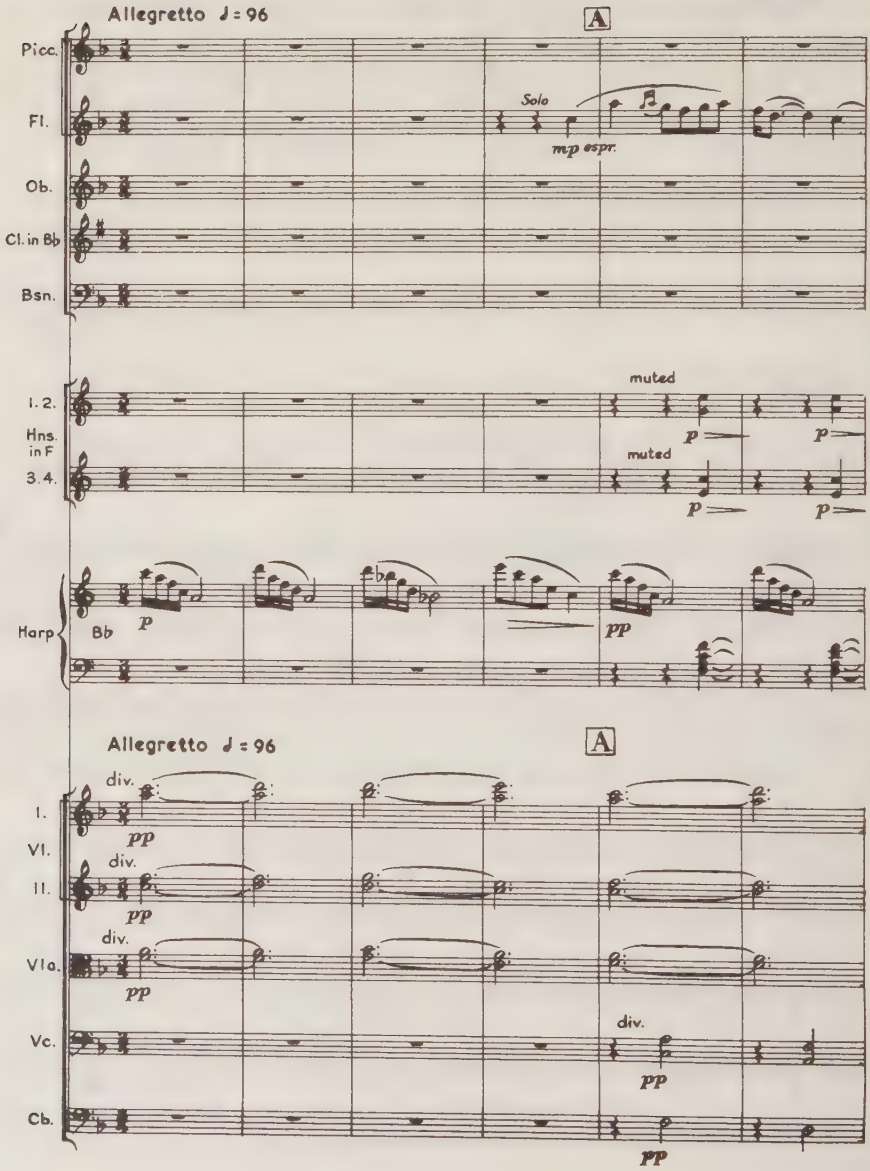

Picc.
Ob.
Cl.in Bb
Bsn
1. Solo
I. Vl.
II.
Vla.
Vc.
Cb.
arco
E Meno mosso (♩ = 112)
Bsn.
Perc.
B.D.
E Meno mosso (♩ = 112)
I. Vl.
II.
Vla.
Vc.
Cb.

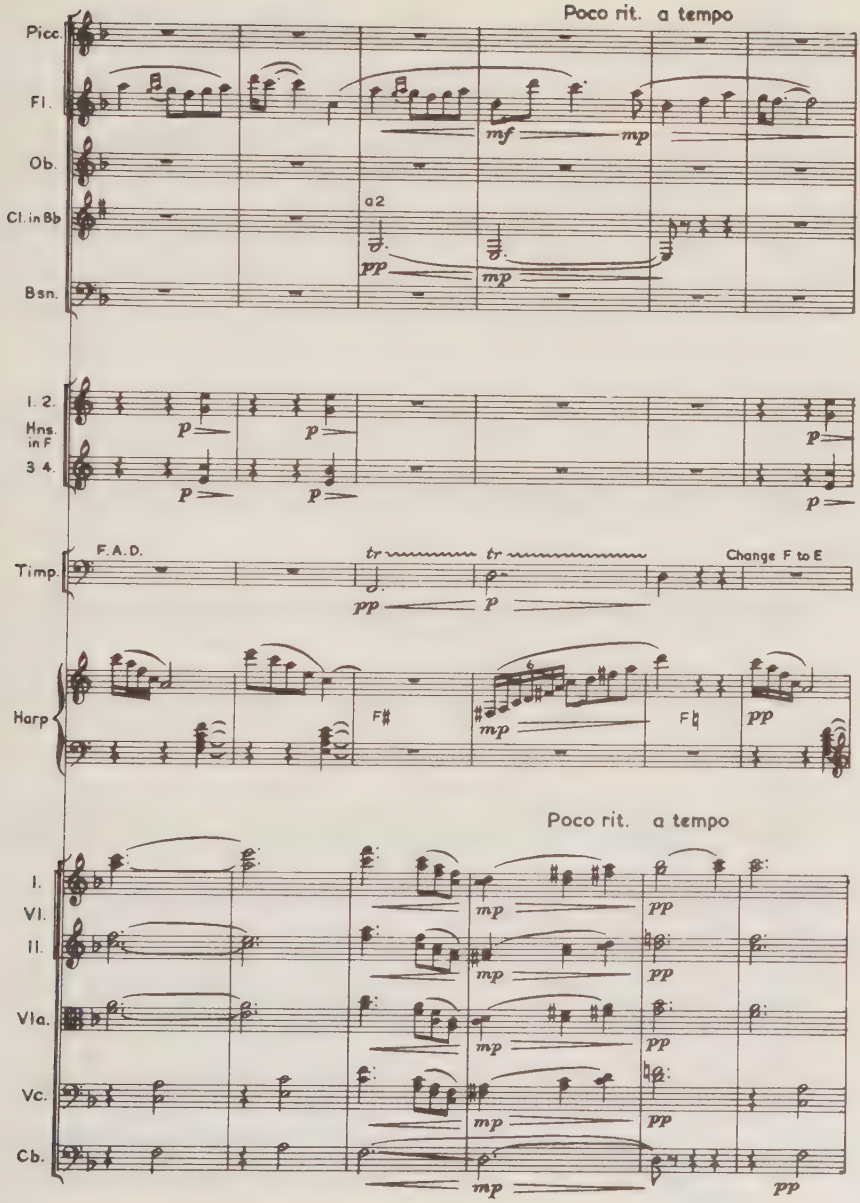

1.
Bsn.
(B.D.)
Perc.
I. Vl.
II.
Vla.
F
Picc.
Ob.
Cl. in Bb
Bsn.
a2
muted
I. 2. Hns. in F 3. 4.
Trb. 3.
Timp.
Perc.
Harp
F
pizz.
Vc.
Cb.

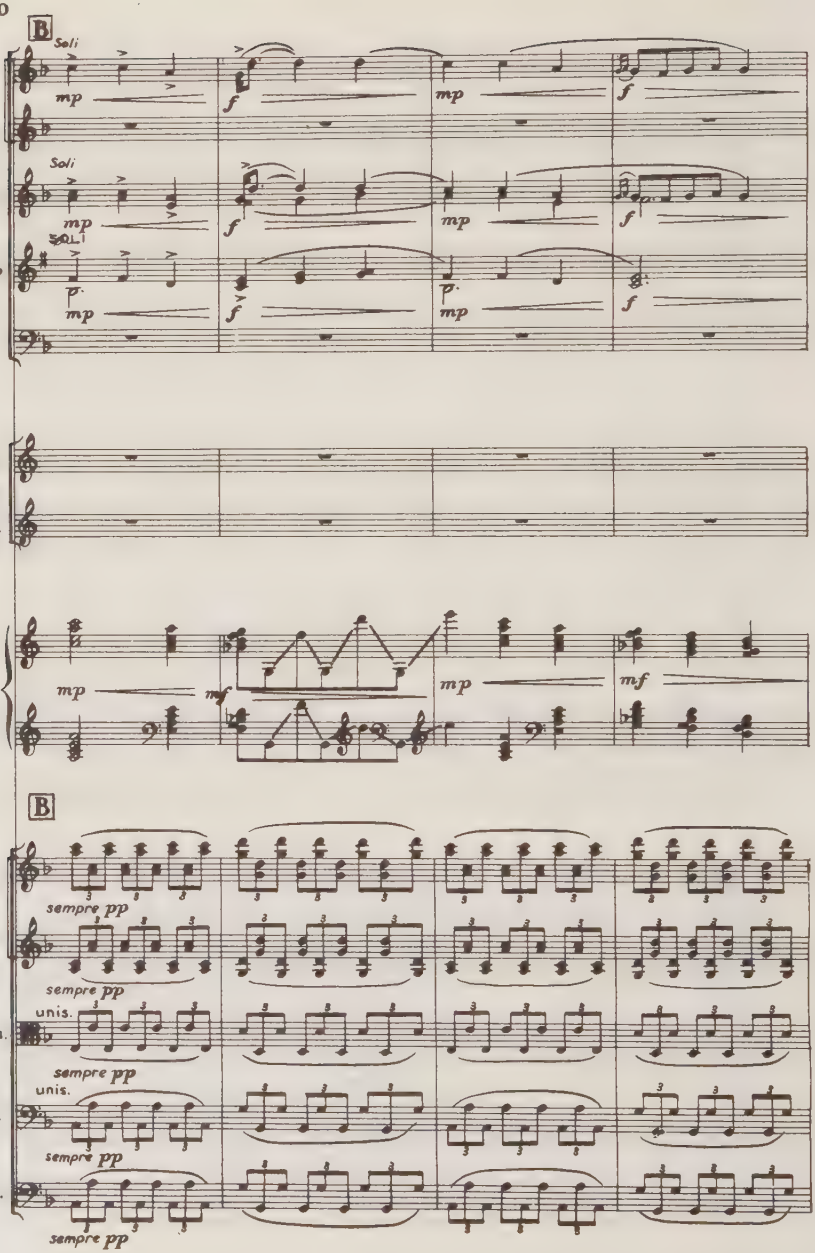
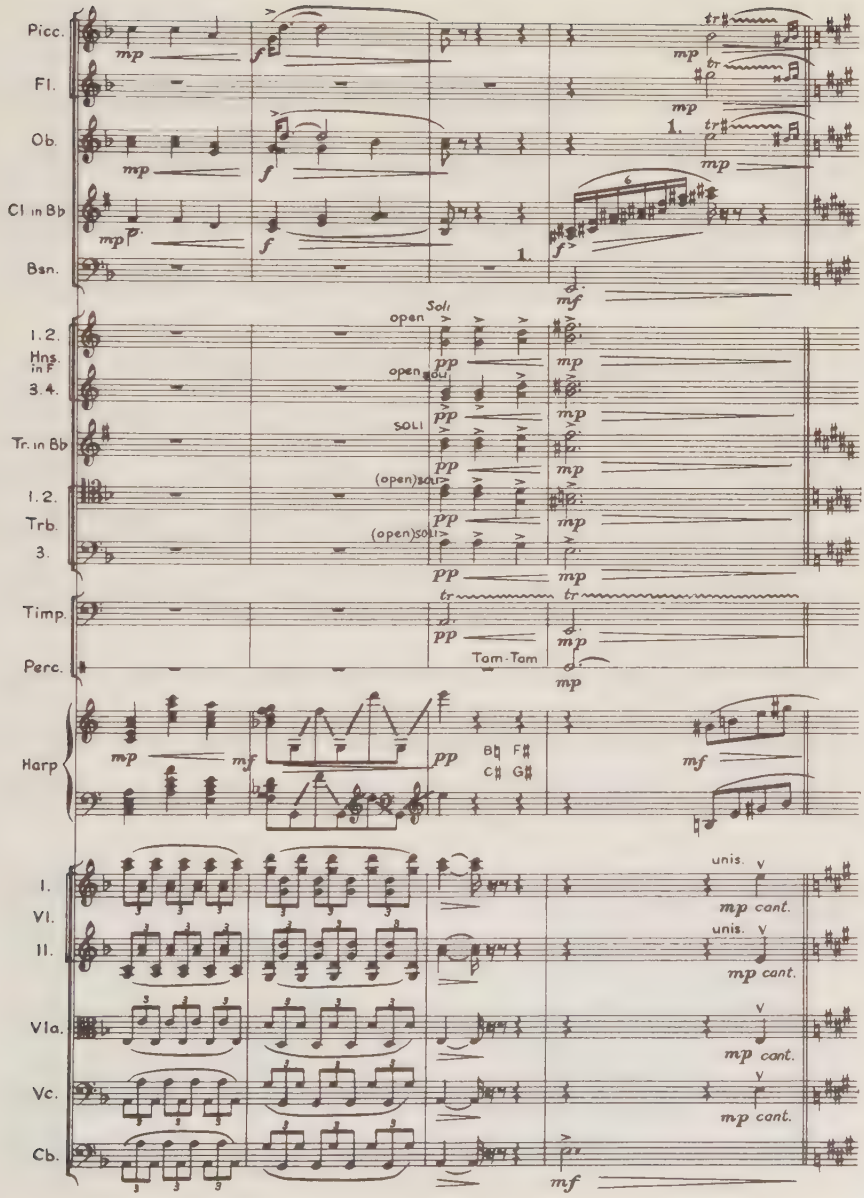

Picc.
Ob.
1.
p
a2
Cl. in Bb
p
a2
p
Bsn.
1. 2.
Hns. in F
3. 4.
Trb. 3.
mp
Timp.
p
tr
B.D.
Perc.
p
p
tr
Harp
p
pp
I.
Vl.
II.
pizz.
p
pizz.
p
Vla.
pizz.
p
Vc.
p
Cb.
p

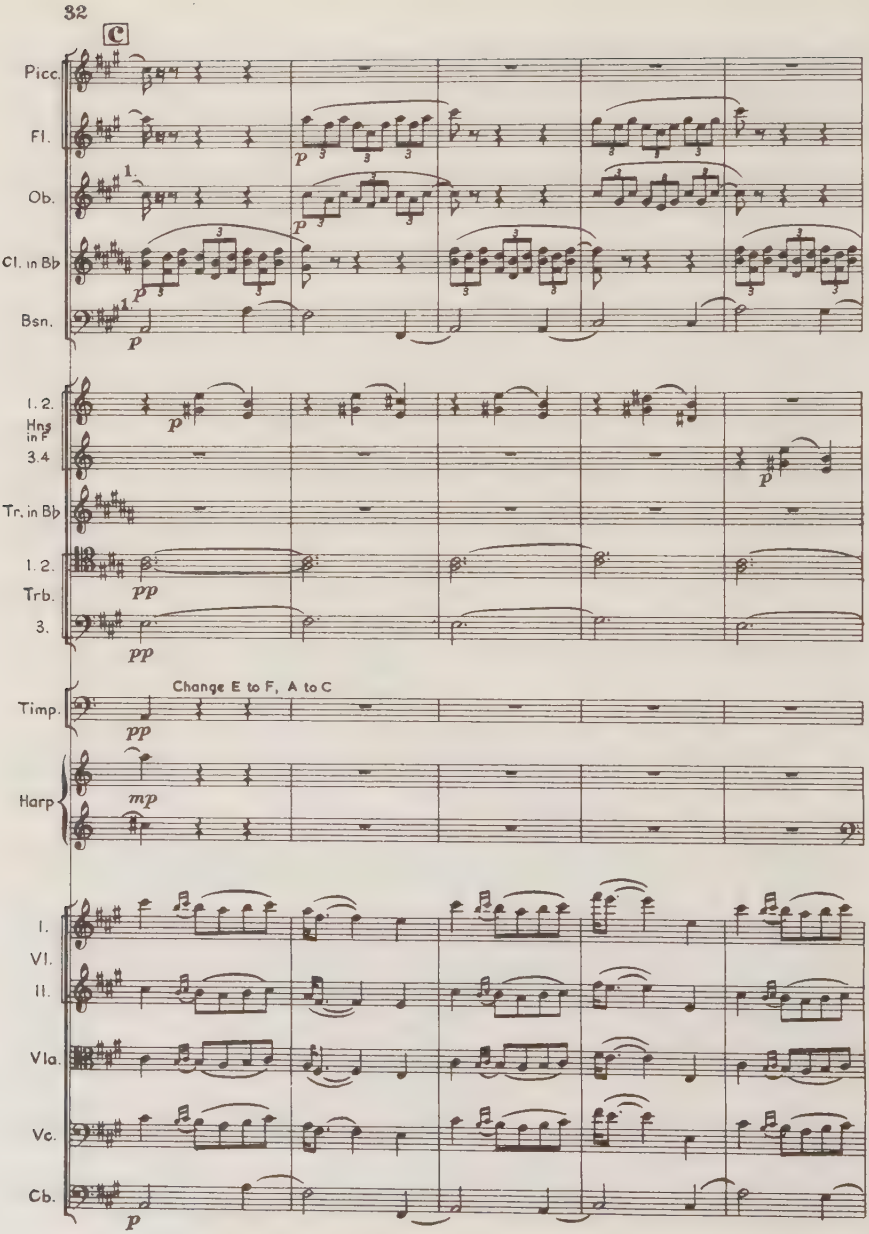

G Tempo primo (vivace) ♩ = 160
Cl. in Bb
a2
trem.
Timp.
pp
Perc.
(B.D.)
pp
G Tempo primo (vivace) ♩ = 160
Vla.
p
Vc.
p
Fl.
p
Cl. in Bb
p
a2
pp
Bsn.
a2
mp
1. 2.
Trb.
3.
muted
pp
(muted)
pp
Harp
pp
Vla.
pp
Vc.
pp
Cb.
pp

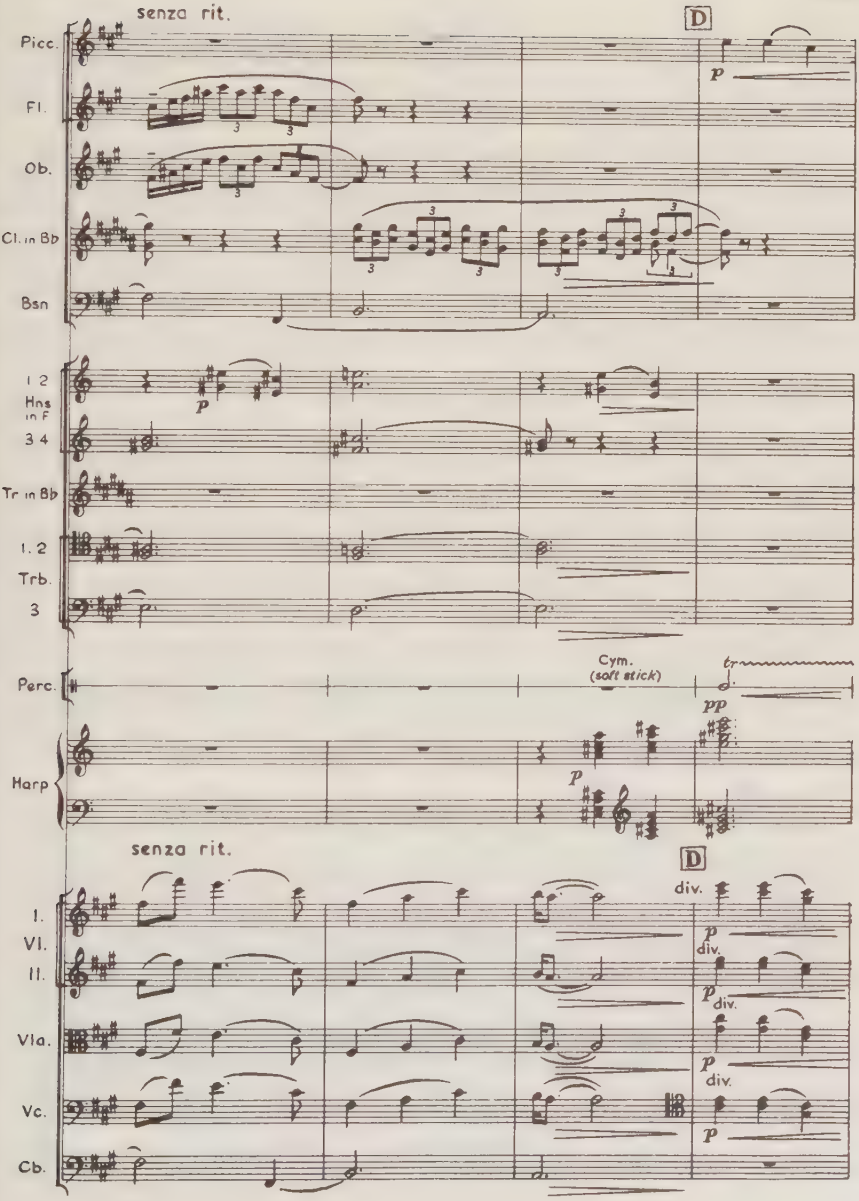
III

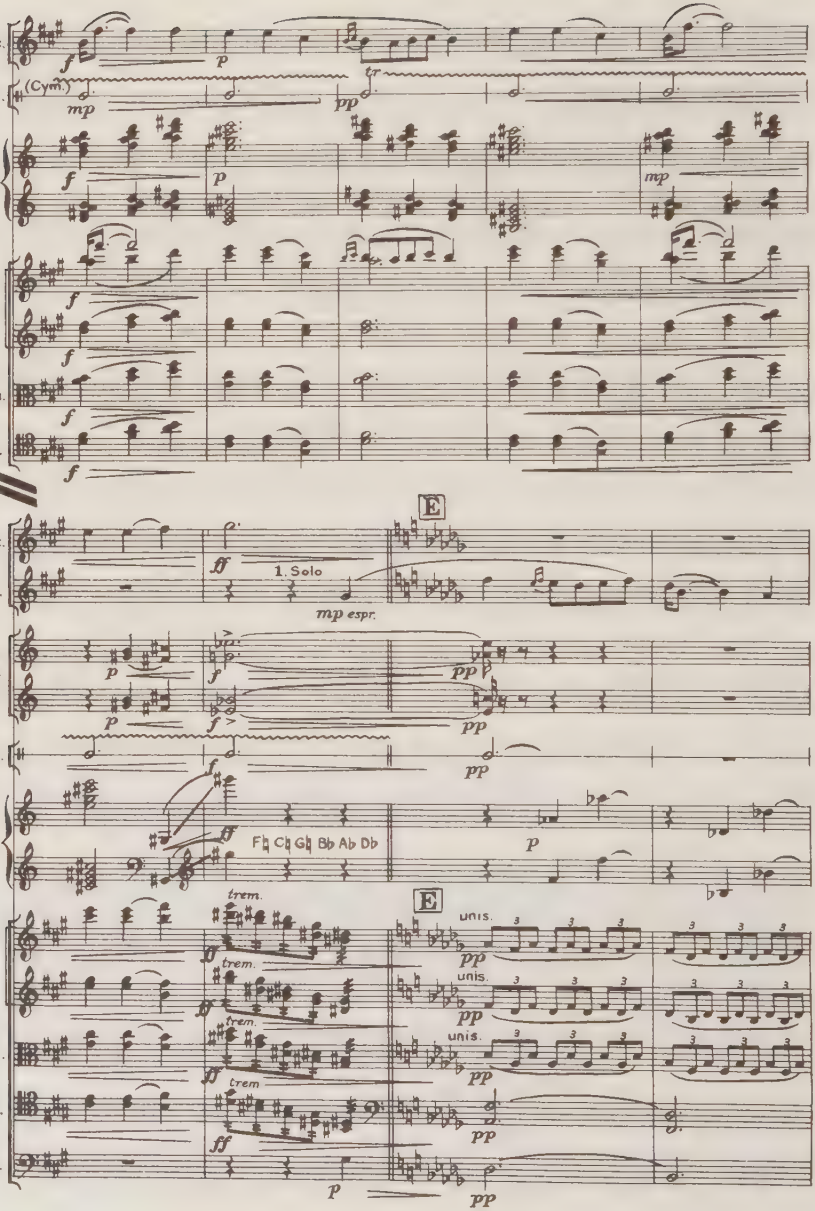

Allegretto ♩ = 96
A
Picc.
Fl.
Solo
mp espr.
Ob.
Cl. in Bb
Bsn.
muted
1. 2.
Hns. in F
3. 4.
muted
p
p
p
p
Harp
Bb
p
pp
Allegretto ♩ = 96
A
div.
I.
VI.
pp
div.
II.
pp
div.
Vla.
pp
div.
Vc.
pp
Cb.
pp

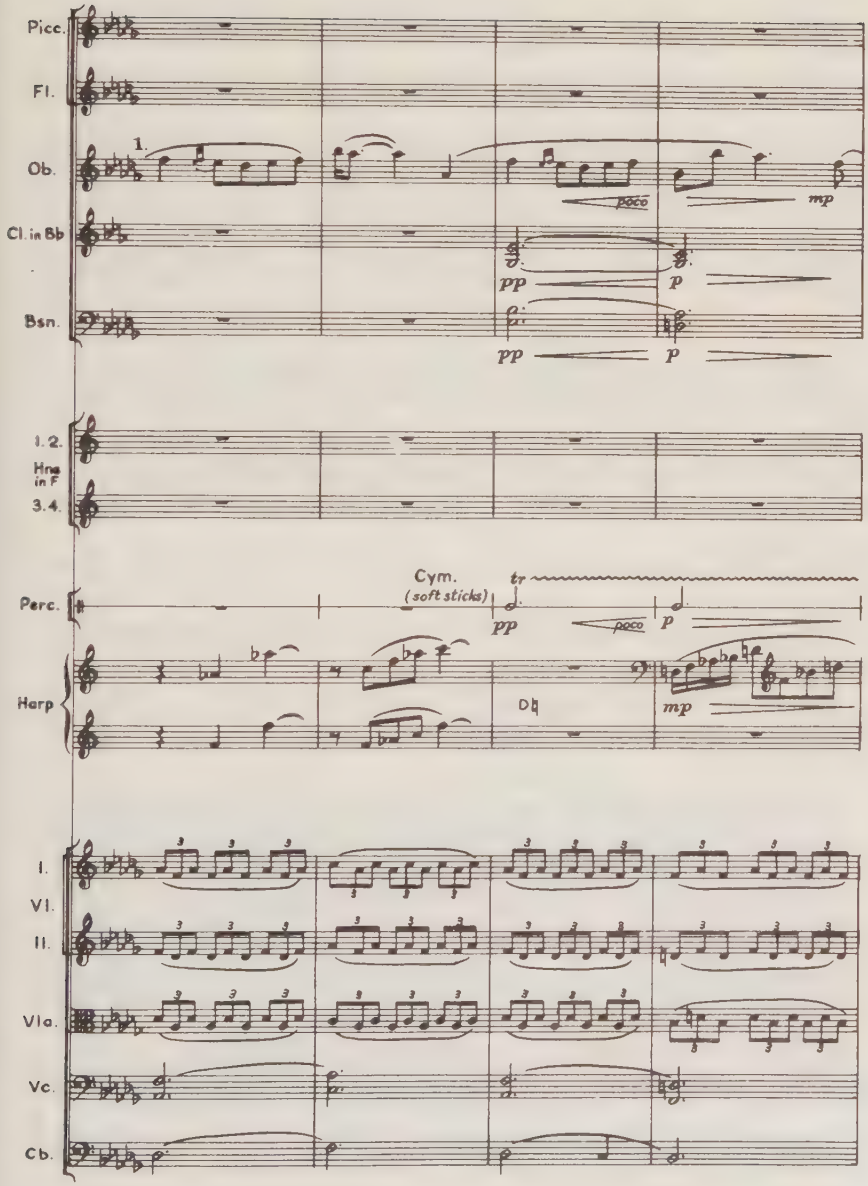

Poco rit. a tempo
Picc.
Fl.
Ob.
Cl. in Bb
Bsn.
a2
mf
mp
pp
I. 2.
Hns. in F
3 4.
p
Timp.
F. A. D.
tr
Change F to E
Harp
F♯
F♮
Poco rit. a tempo
I.
VI.
II.
Vla.
Vc.
Cb.

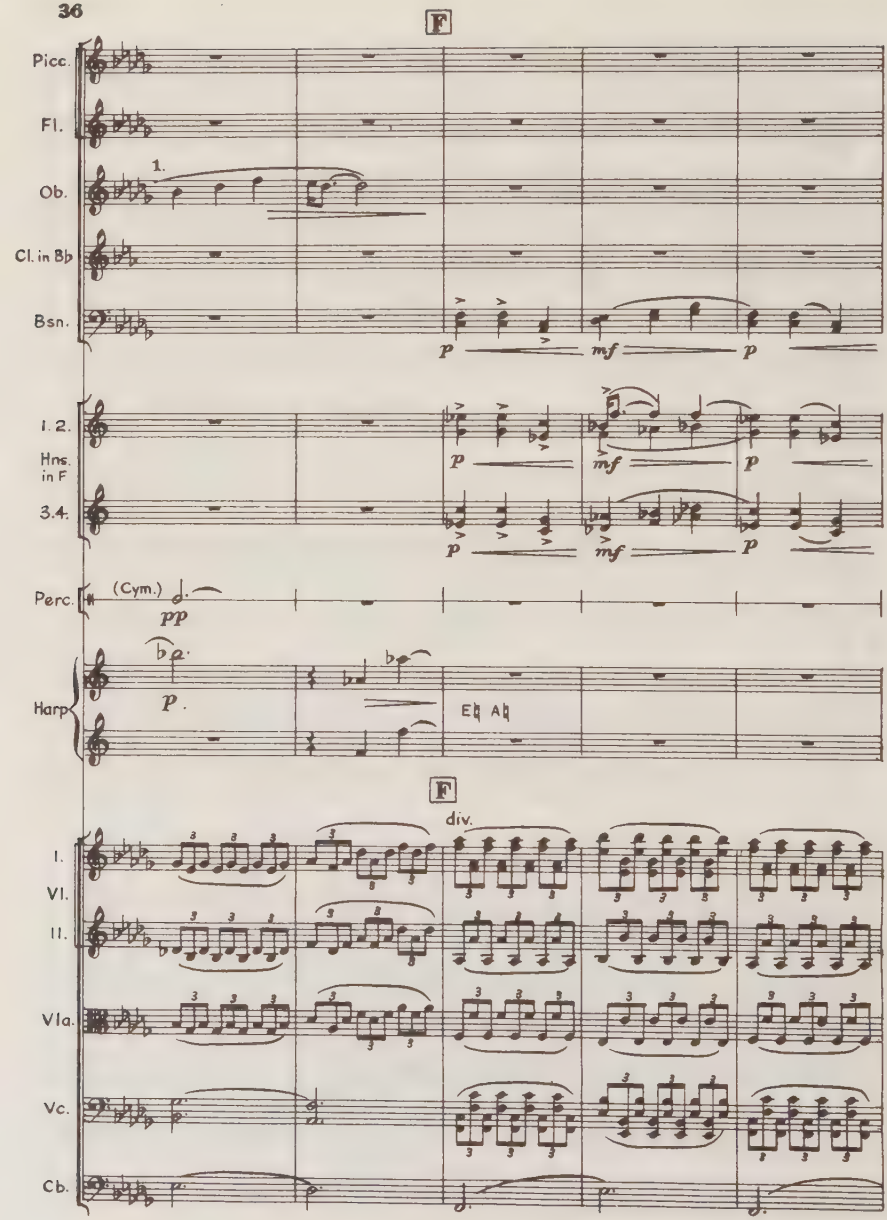

B
Soli
Picc.
Fl.
Ob.
Cl. in Bb
Bsn.
1. 2.
Hns. in F
3. 4.
Harp
B
I.
VI.
II.
Vla.
Vc.
Cb.
sempre pp
unis.

Picc.
Fl.
Ob.
Cl. in Bb
Bsn.
1. 2. Hns. in F
3. 4.
Tr. in Bb
1. 2. Trb.
3.
Timp.
Perc.
Harp
I. Vl.
II.
Vla.
Vc.
Cb.
Soli
open
SOLI
(open) SOLI
Tam-Tam
B♭ F♯ C♯ G♯
unis.
mp cant.
mp
mf
pp
tr

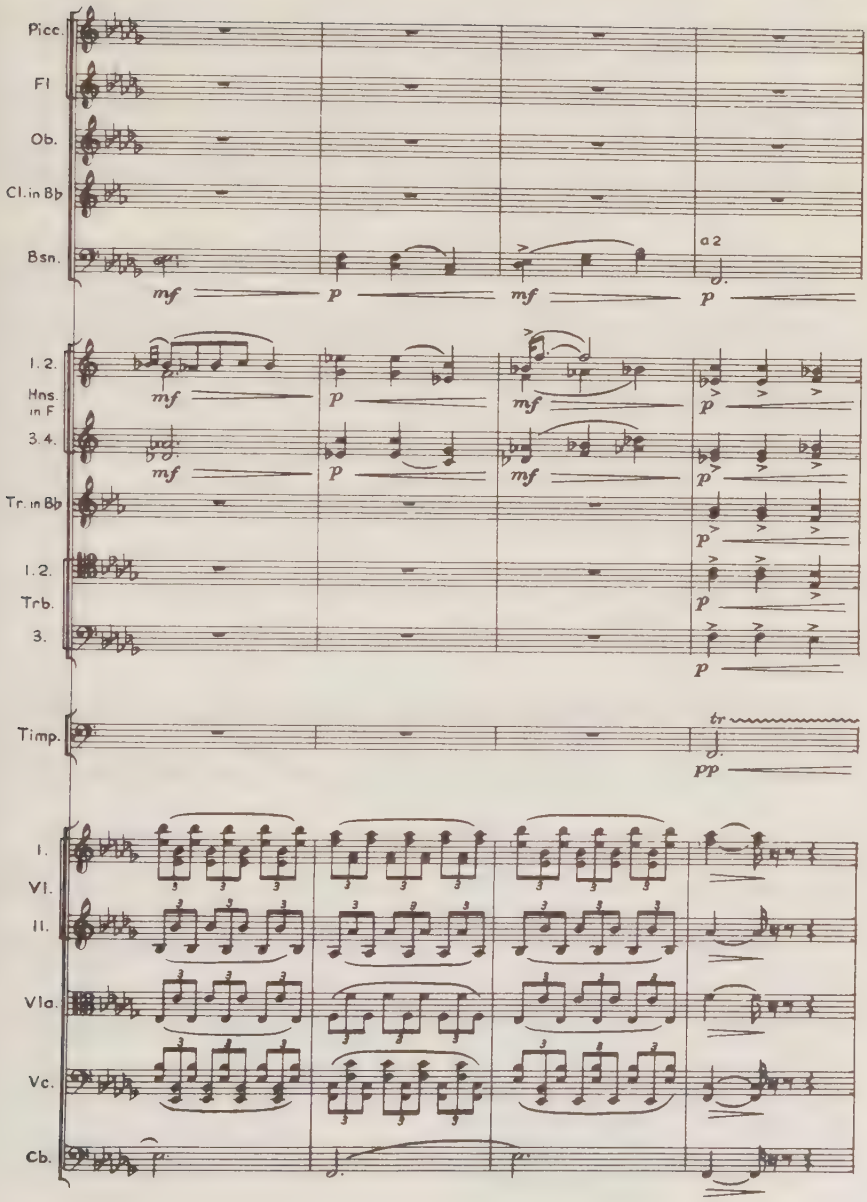

C
Picc.
Fl.
1.
Ob.
Cl. in B♭
Bsn.
1. 2.
Hns in F
3. 4.
Tr. in B♭
1. 2.
Trb.
3.
Change E to F, A to C
Timp.
Harp
I.
VI.
II.
Vla.
Vc.
Cb.

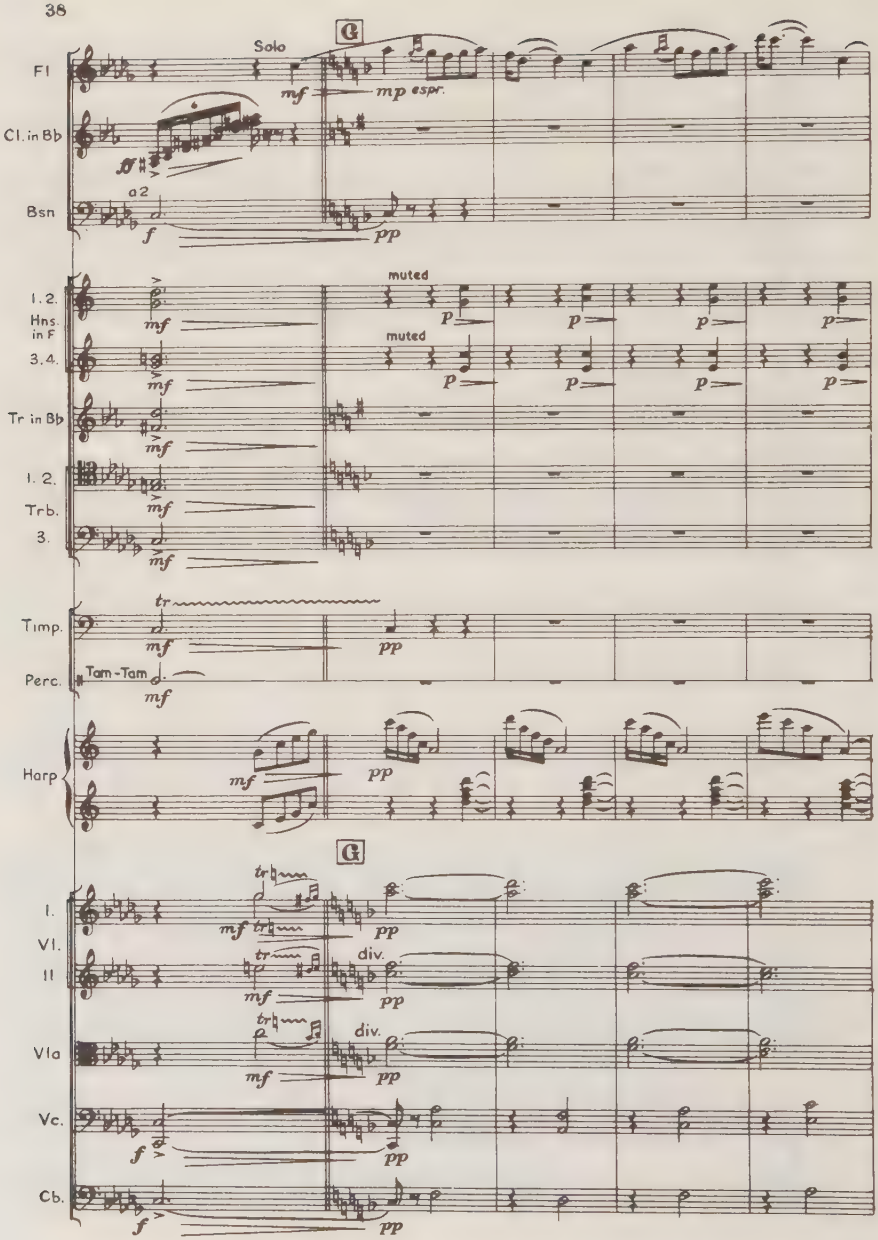

senza rit.
D
Picc.
Fl.
Ob.
Cl. in Bb
Bsn
1 2
Hns in F
3 4
Tr. in Bb
1. 2
Trb.
3
Perc.
Cym.
(soft stick)
Harp
senza rit.
D
div.
I.
VI.
II.
Vla.
Vc.
Cb.

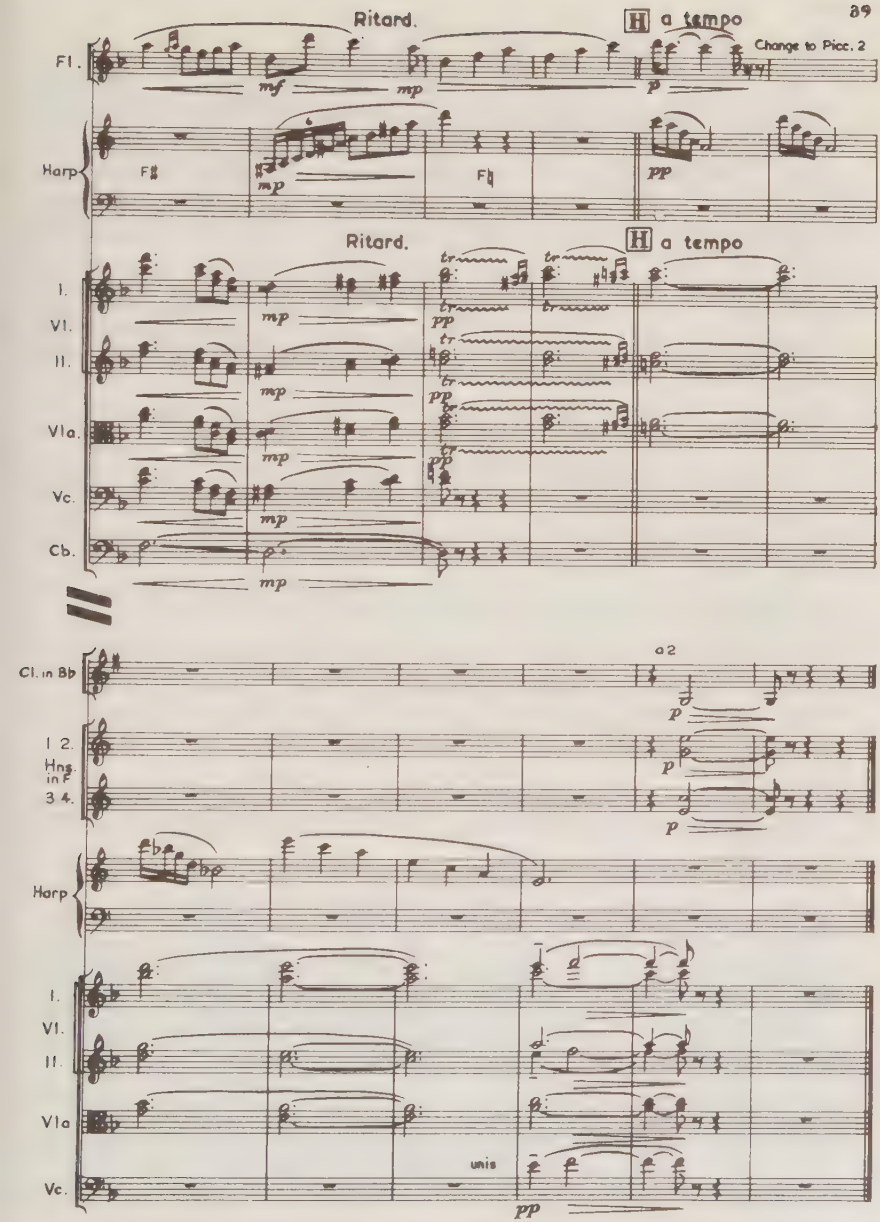

Picc.
Perc.
(Cym.)
Harp
I. Vl. II.
Vla.
Vc.
E
1. Solo
mp espr.
Ob.
1. 2. Hns. in F 3. 4.
Fb Cb Gb Bb Ab Db
trem.
unis.
Cb.

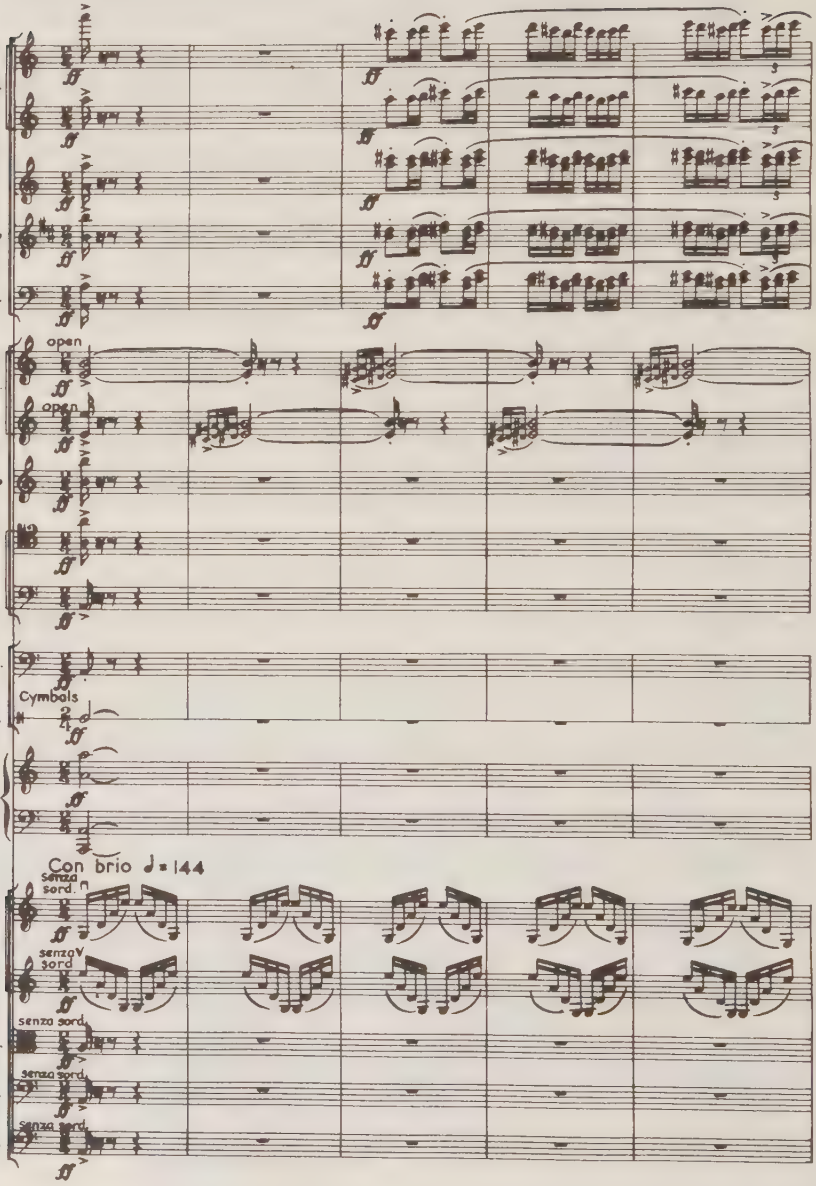
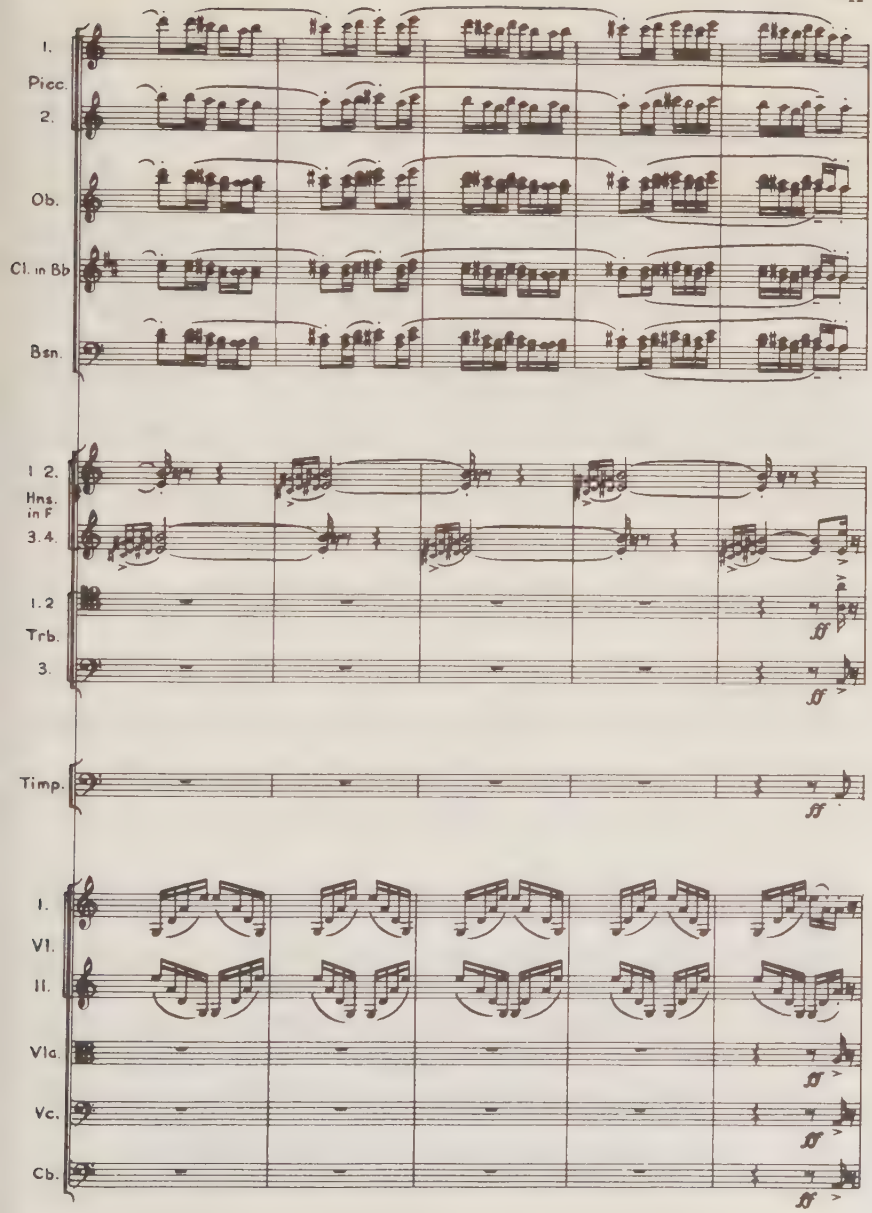

Picc.
Fl.
Ob.
1.
poco
mp
Cl. in Bb
pp
p
Bsn.
pp
p
1. 2.
Hns in F
3. 4.
Perc.
Cym.
(soft sticks)
tr
pp
poco
p
Harp
D♮
mp
I.
VI.
II.
Vla.
Vc.
Cb.

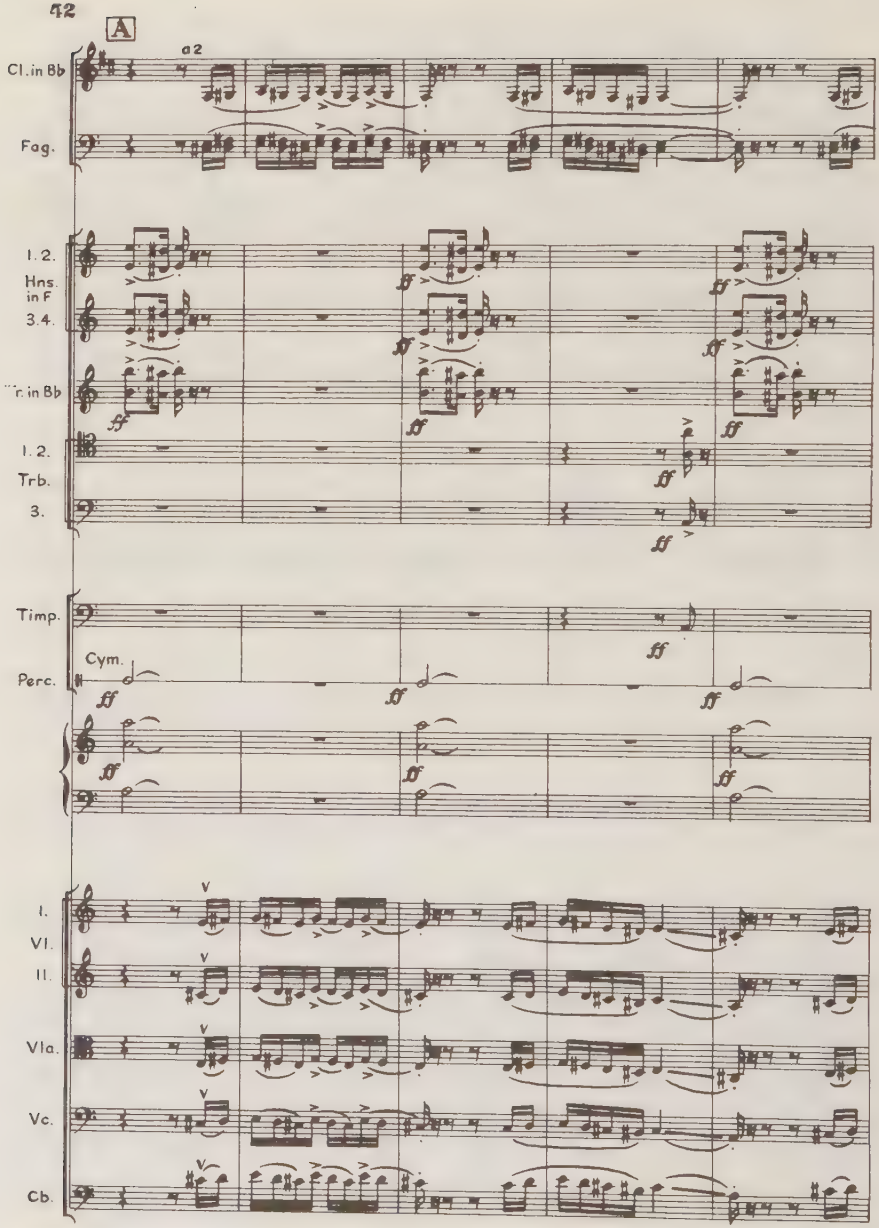
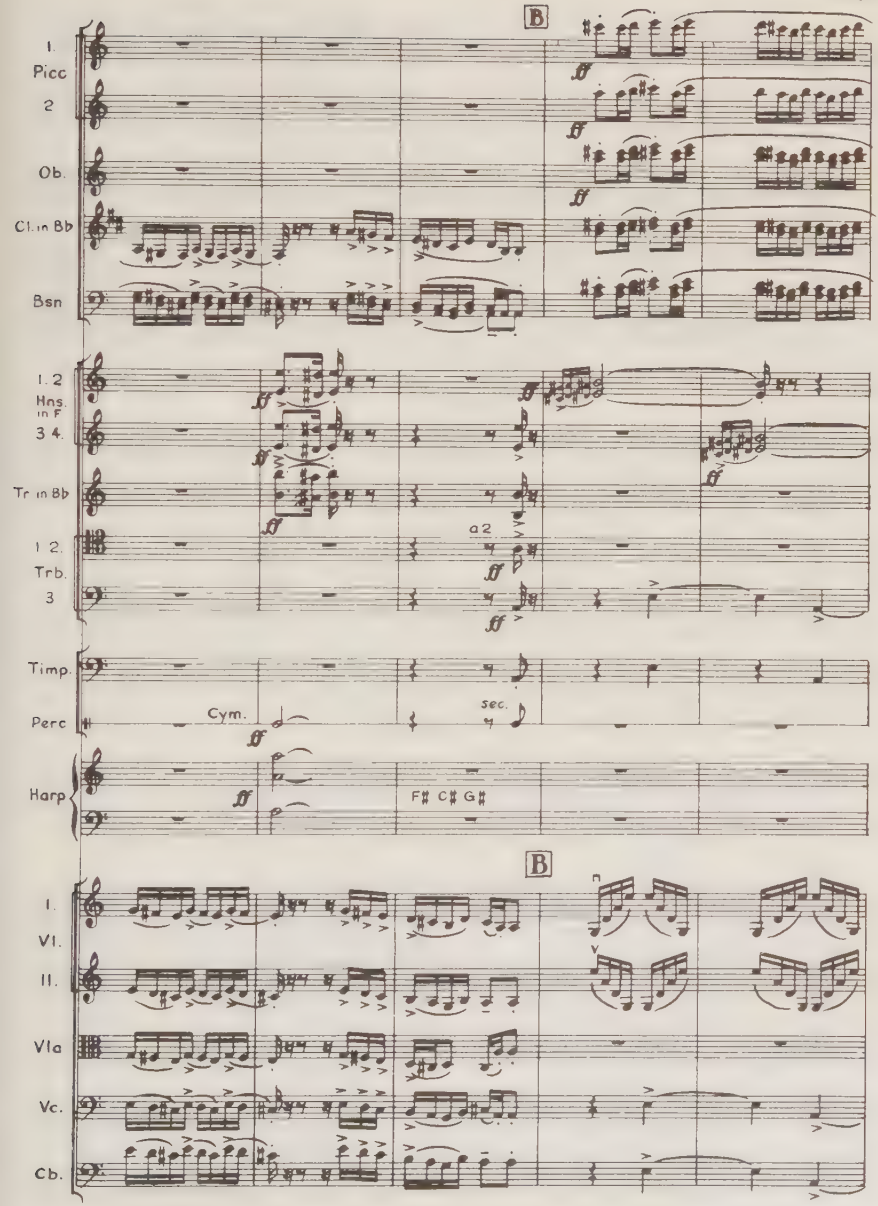
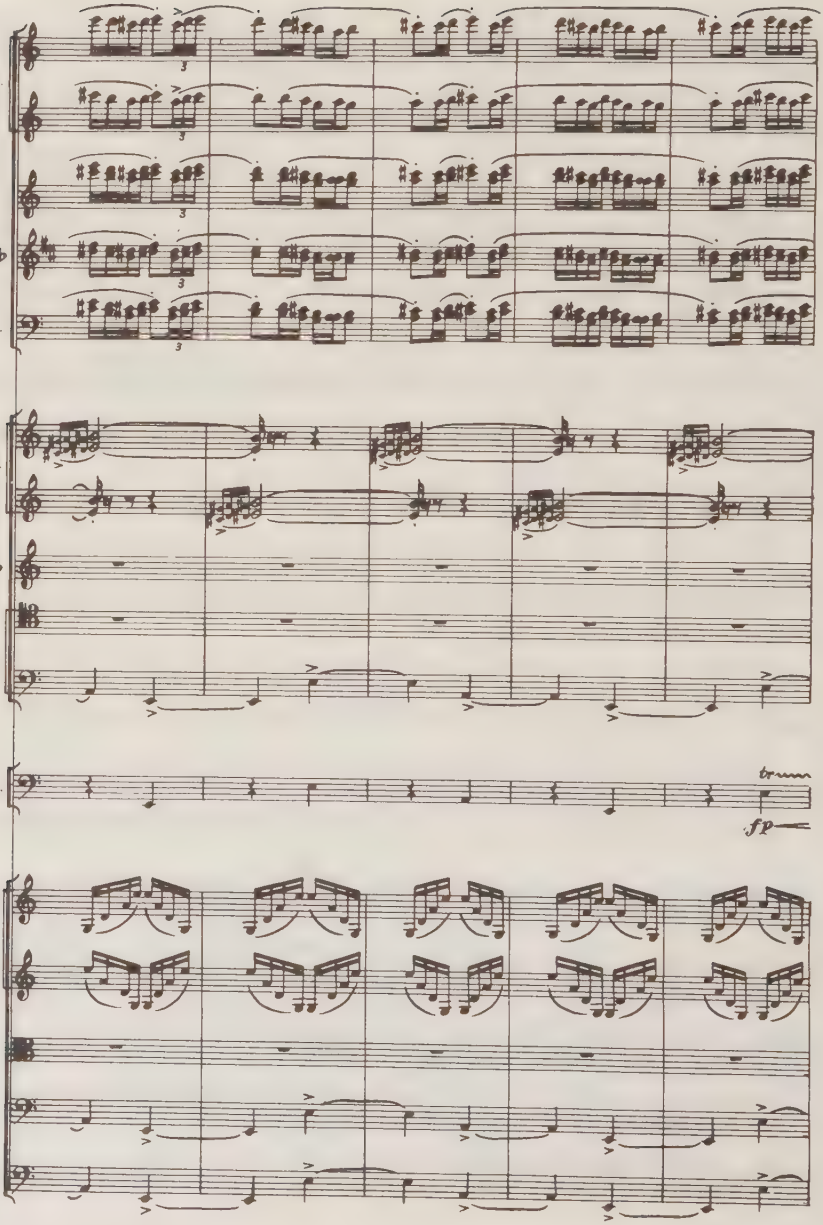

F
Picc.
Fl.
1.
Ob.
Cl. in B♭
Bsn.
p
mf
p
1. 2.
Hns. in F
3. 4.
p
mf
p
p
mf
p
Perc.
(Cym.)
pp
Harp
p
E♭ A♭
F
div.
I.
VI.
II.
Vla.
Vc.
Cb.

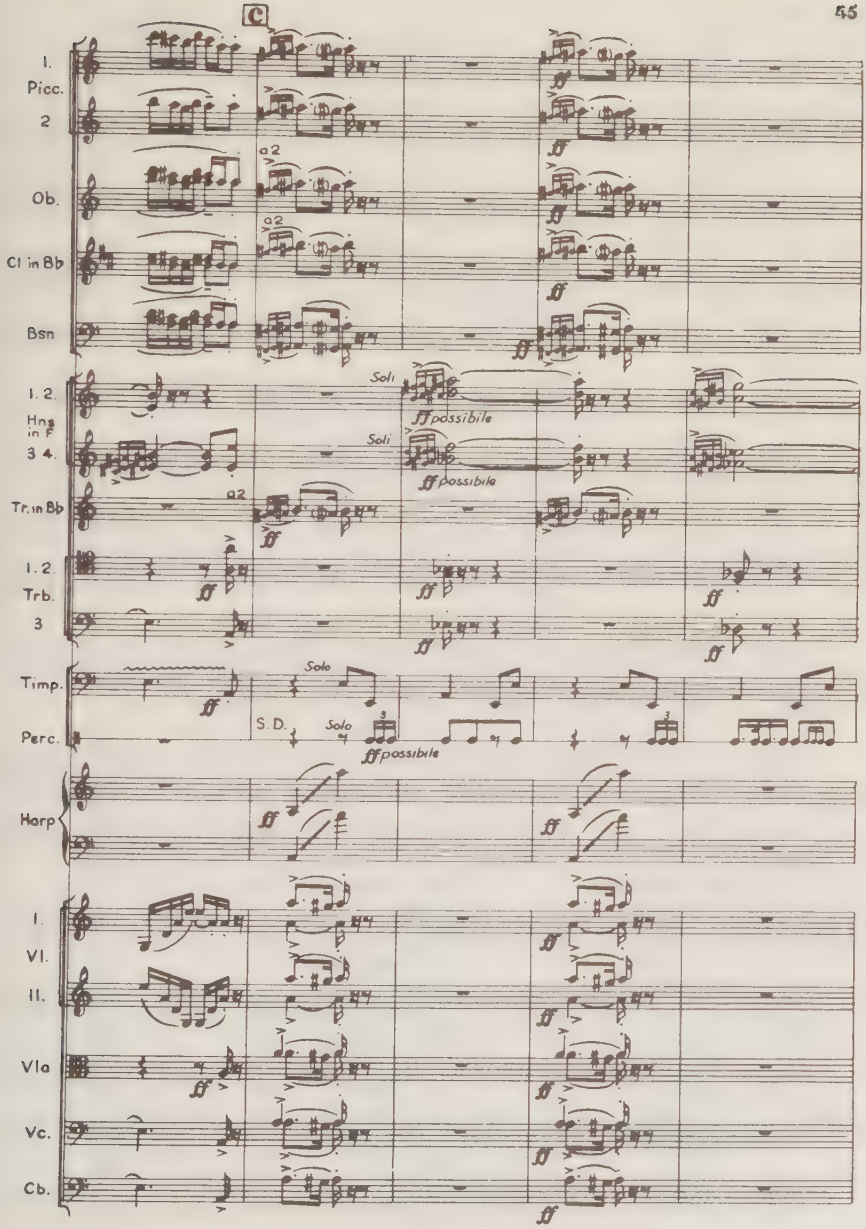

Picc.
Fl.
Ob.
Cl. in Bb
Bsn.
a 2
mf
p
mf
p
1. 2.
Hns. in F
3. 4.
mf
p
mf
p
Tr. in Bb
1. 2.
Trb.
3.
Timp.
tr
pp
I.
Vl.
II.
Vla.
Vc.
Cb.

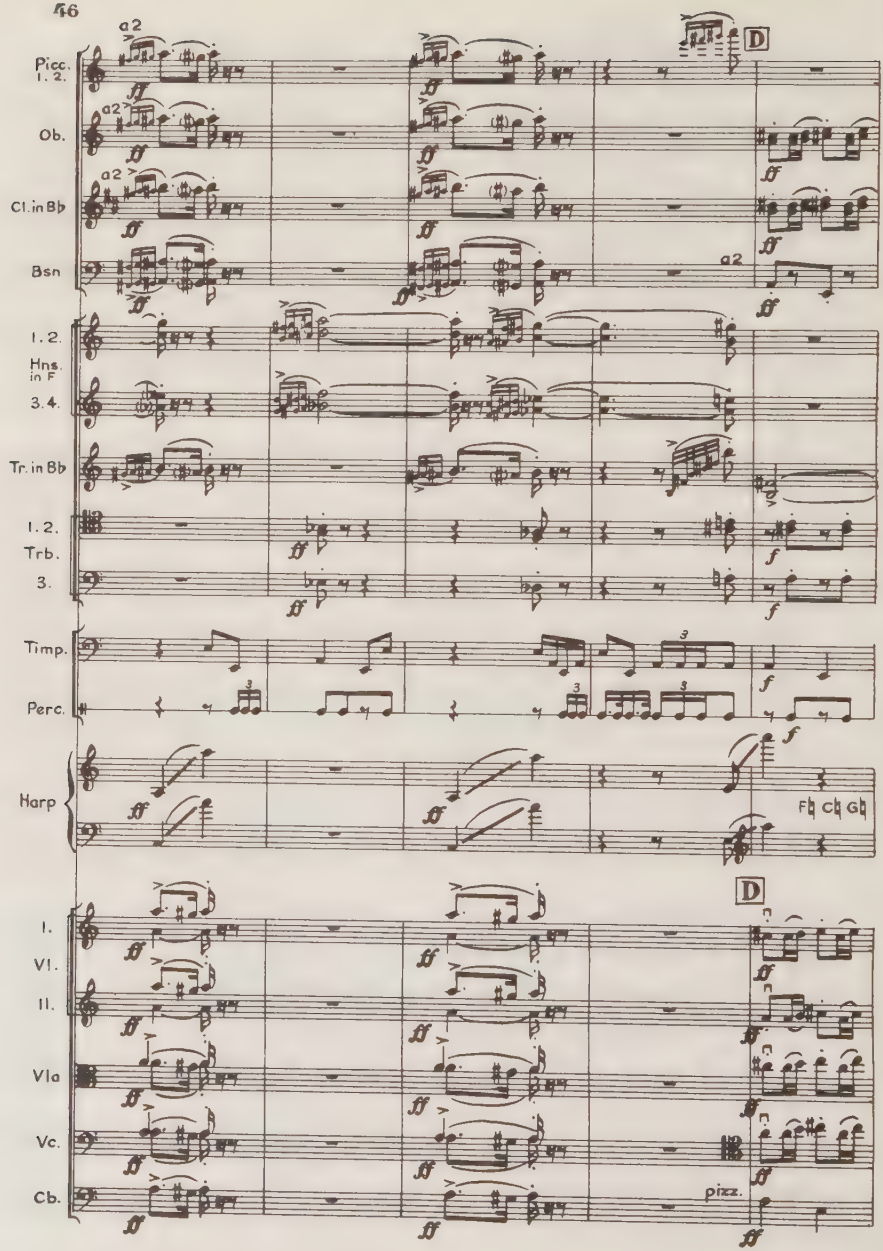

G
Solo
Fl
Cl. in B♭
Bsn
a2
mf
mp espr.
f
pp
muted
1. 2.
Hns. in F
3. 4.
Tr in B♭
1. 2.
Trb.
3.
p
Timp.
Perc.
Tam-Tam
tr
Harp
G
I.
Vl. II
Vla
Vc.
Cb.
div.

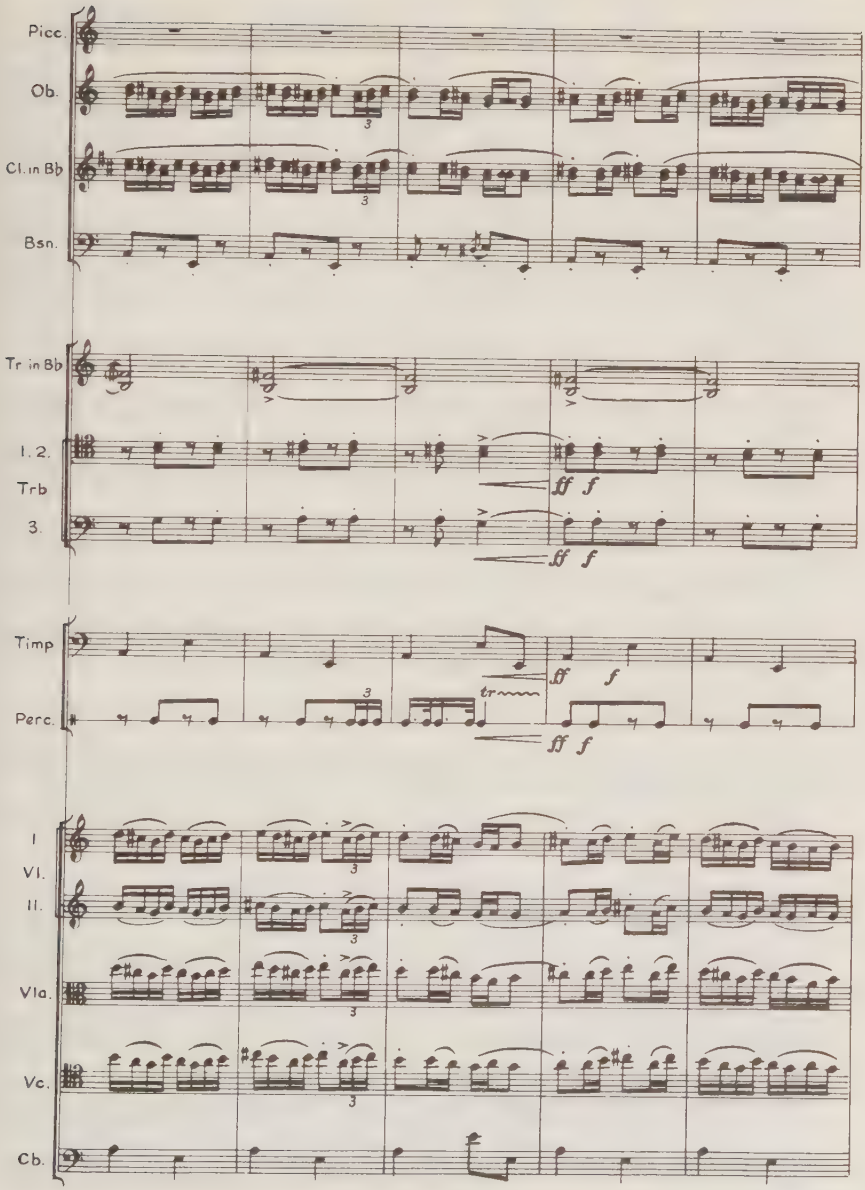

Ritard.
H a tempo
Change to Picc. 2
Fl.
Harp
I.
VI.
II.
Vla.
Vc.
Cb.
Cl. in Bb
a 2
1 2. Hns. in F 3 4.
unis

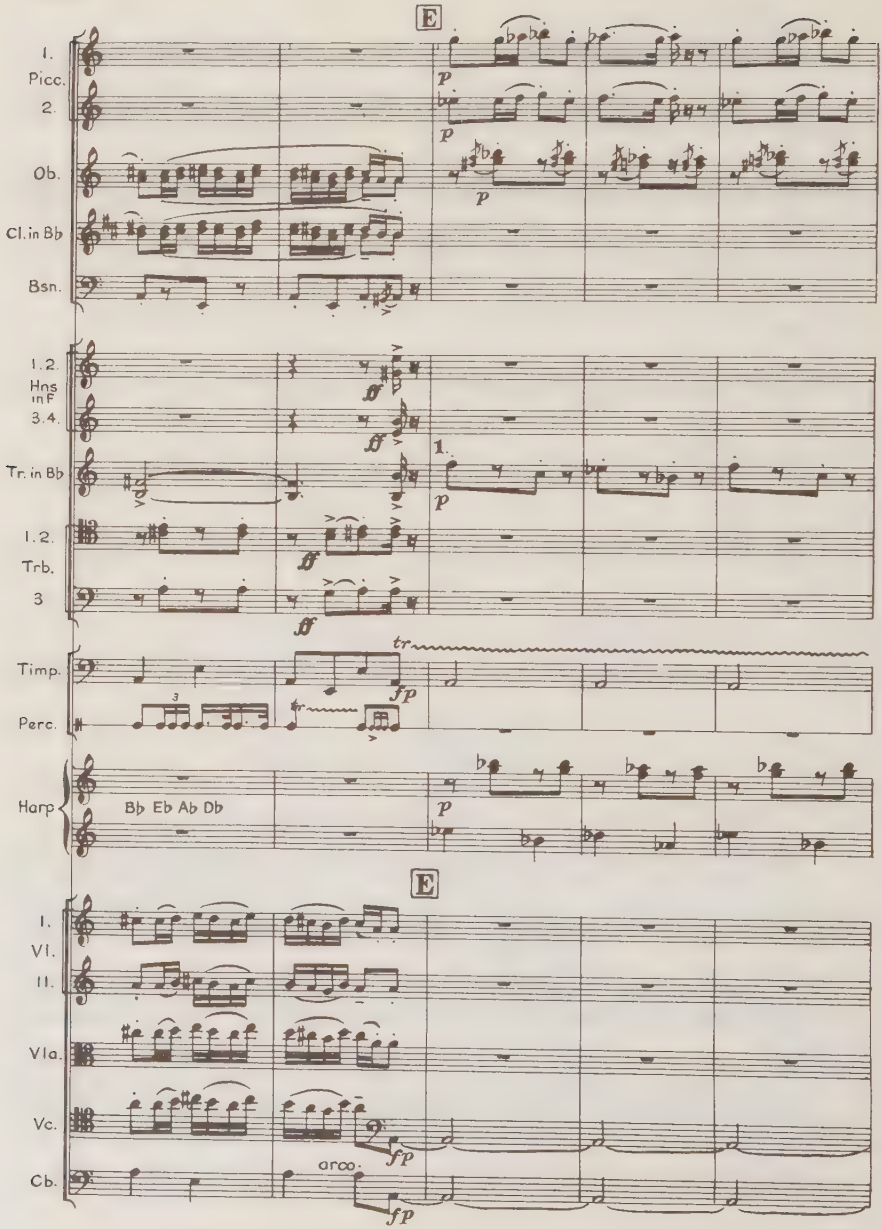
IV

Con brio ♩ = 144
1.
Picc.
2.
Ob.
Cl. in B♭
Bsn.
1.2.
Hns. in F
open
3.4.
open
Tr. in B♭
1.2
Trb.
3.
Timp.
Cymbals
Perc.
Harp
Con brio ♩ = 144
senza sord.
1.
Vl.
II.
senza sord.
Vla.
senza sord.
Vc.
senza sord.
Cb.

1.
Picc.
2.
Ob.
Cl. in Bb
Bsn.
1 2.
Hns. in F
3.4.
1.2
Trb.
3.
ff
Timp.
ff
1.
Vl.
II.
Vla.
Vc.
Cb.
ff

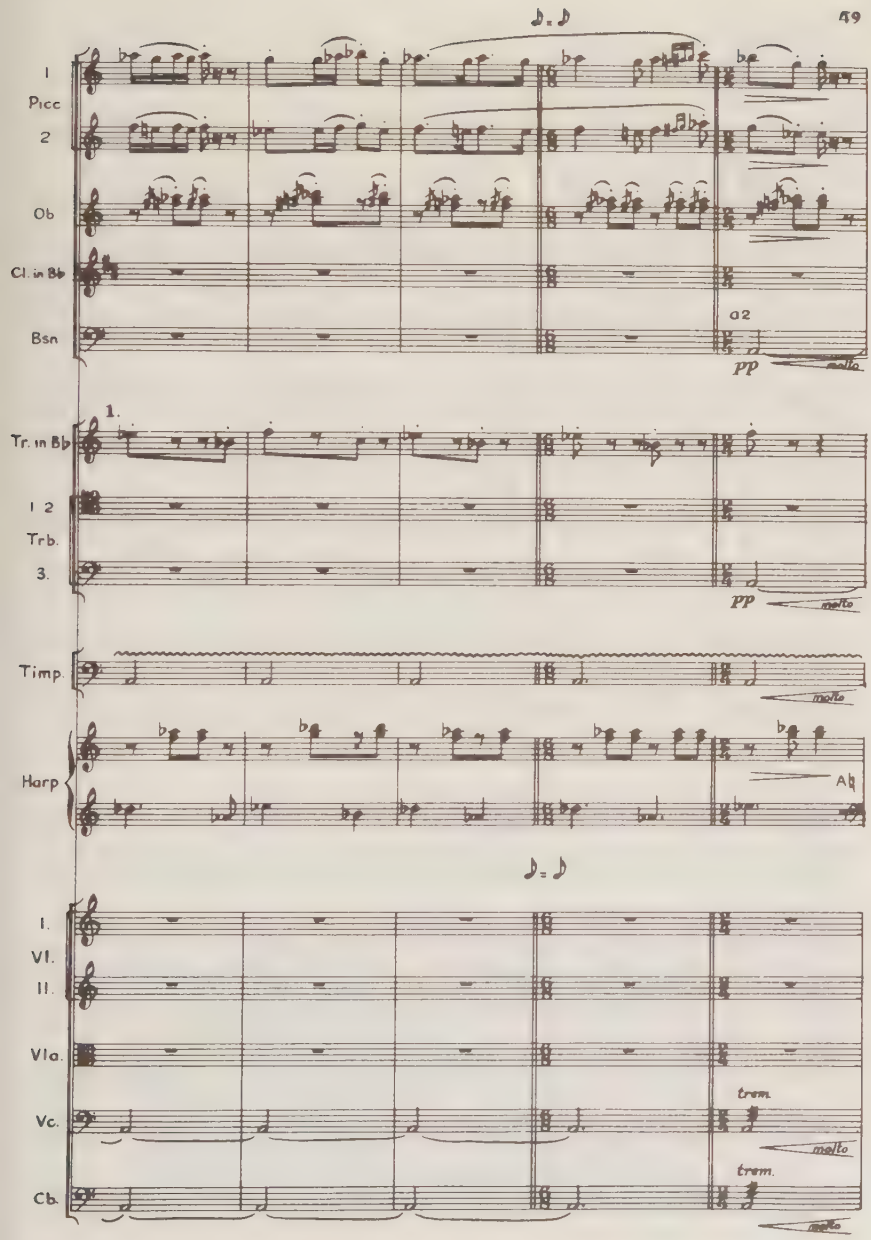

A
a2
Cl. in Bb
Fag.
1. 2.
Hns. in F
3. 4.
Tr. in Bb
1. 2.
Trb.
3.
Timp.
Cym.
Perc.
I.
VI.
II.
Vla.
Vc.
Cb.

B
1.
Picc
2
Ob.
Cl. in Bb
Bsn
1. 2
Hns.
in F
3 4.
Tr. in Bb
1 2.
Trb.
3
a 2.
Timp.
Perc
Cym.
sec.
Harp
F♯ C♯ G♯
B
1.
Vl.
II.
Vla
Vc.
Cb.

I.
Picc.
2.
Ob.
Cl. in B♭
Bsn.
I. 2.
Hns. in F
3. 4.
Tr. in B♭
I. 2.
Trb.
3.
Timp.
trum
fp
I.
VI.
II.
Vla
Vc.
Cb.

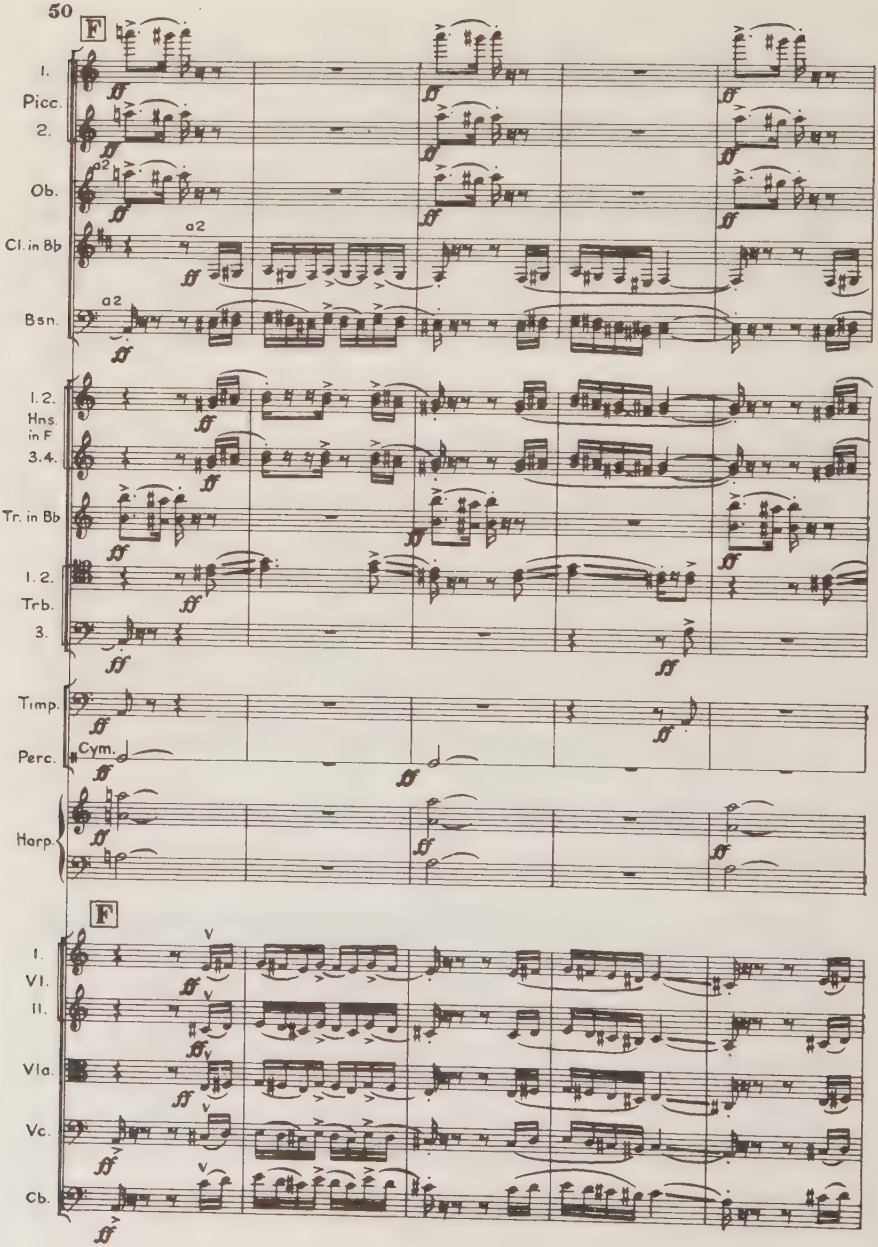

C
1.
Picc.
2
Ob.
Cl in Bb
Bsn
a2
a2
1. 2.
Hns in F
3 4.
Tr. in Bb
1. 2.
Trb.
3
Soli
ff possibile
Soli
ff possibile
a2
Timp.
Perc.
S. D.
Solo
Solo
ff possibile
Harp
1.
Vl.
II.
Vla
Vc.
Cb.

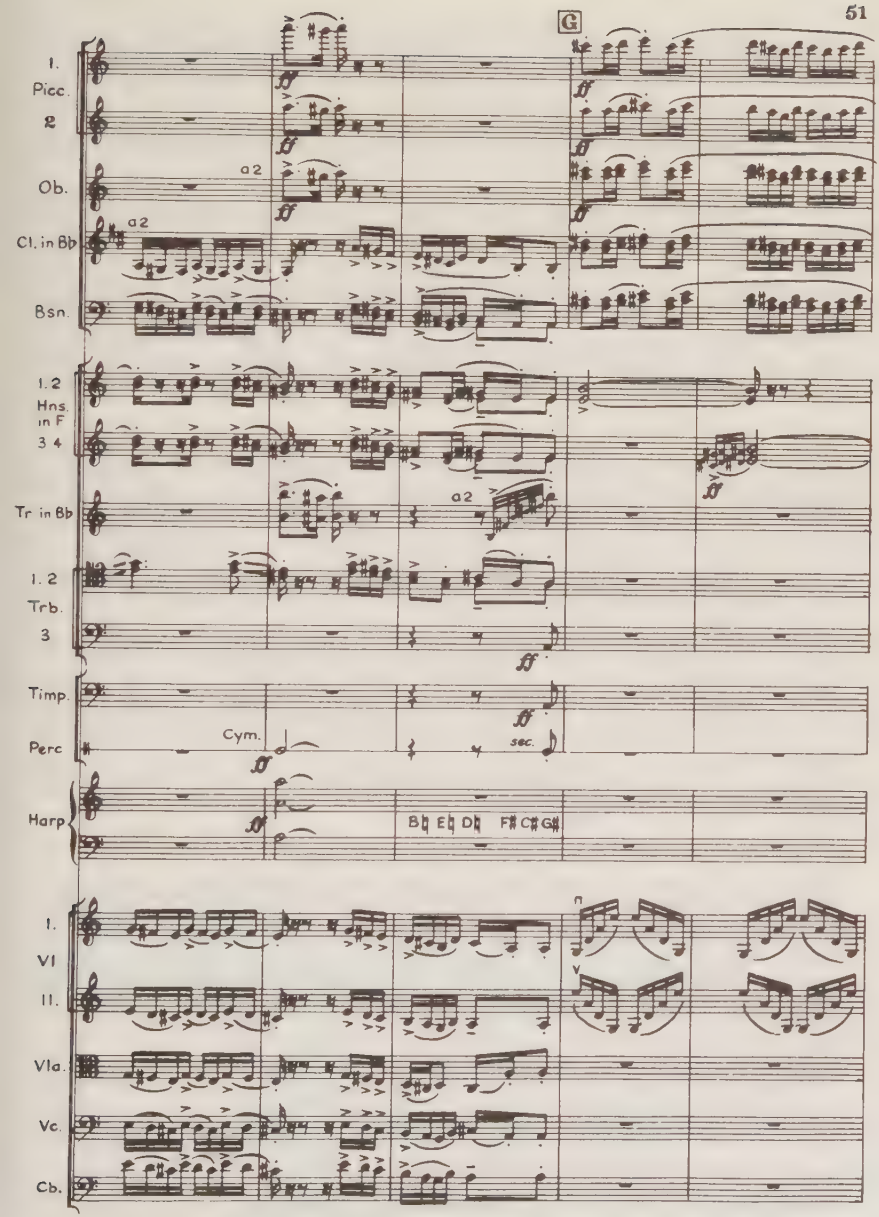

a2
D
Picc.
1. 2.
Ob.
Cl. in Bb
Bsn
a2
1. 2.
Hns. in F
3. 4.
Tr. in Bb
1. 2.
Trb.
3.
Timp.
Perc.
Harp
Fb Cb Gb
D
I.
VI.
II.
Vla
Vc.
Cb.
pizz.

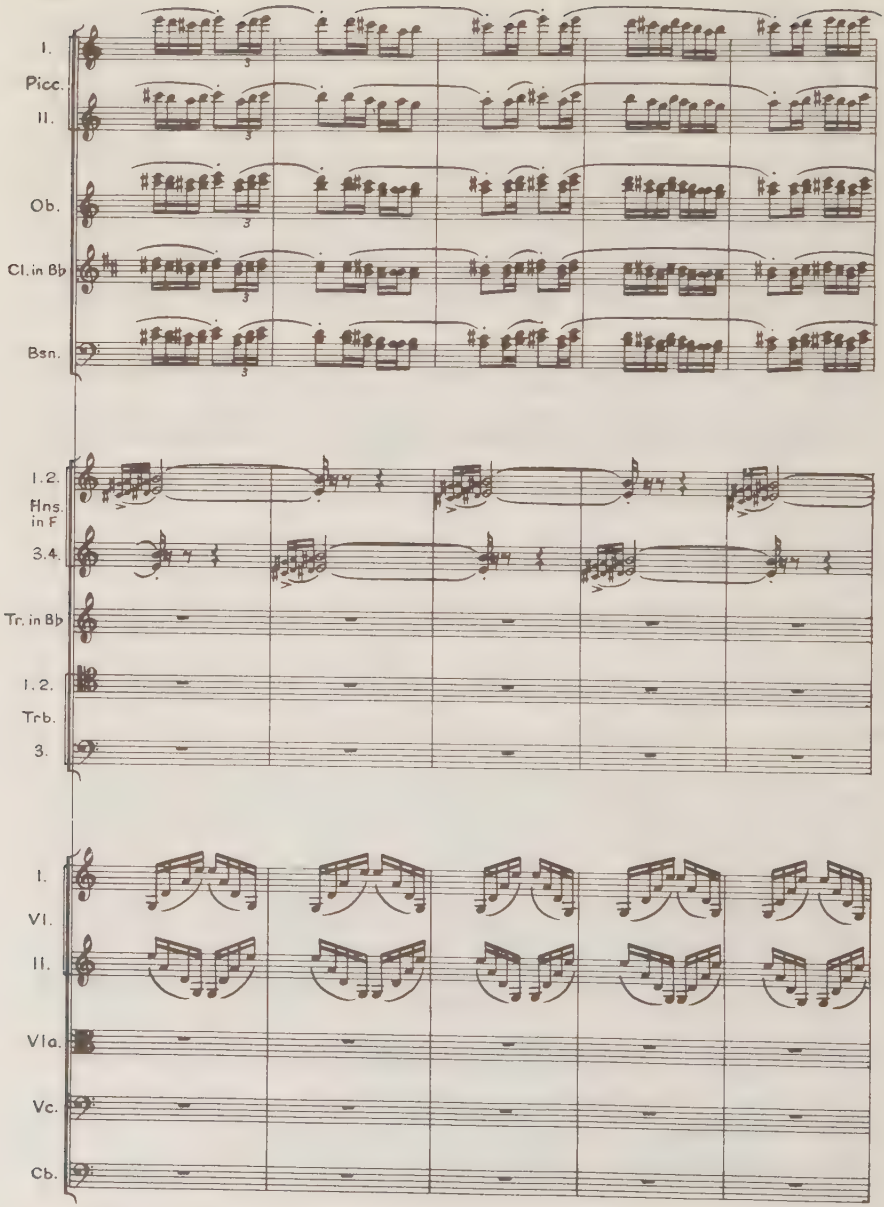
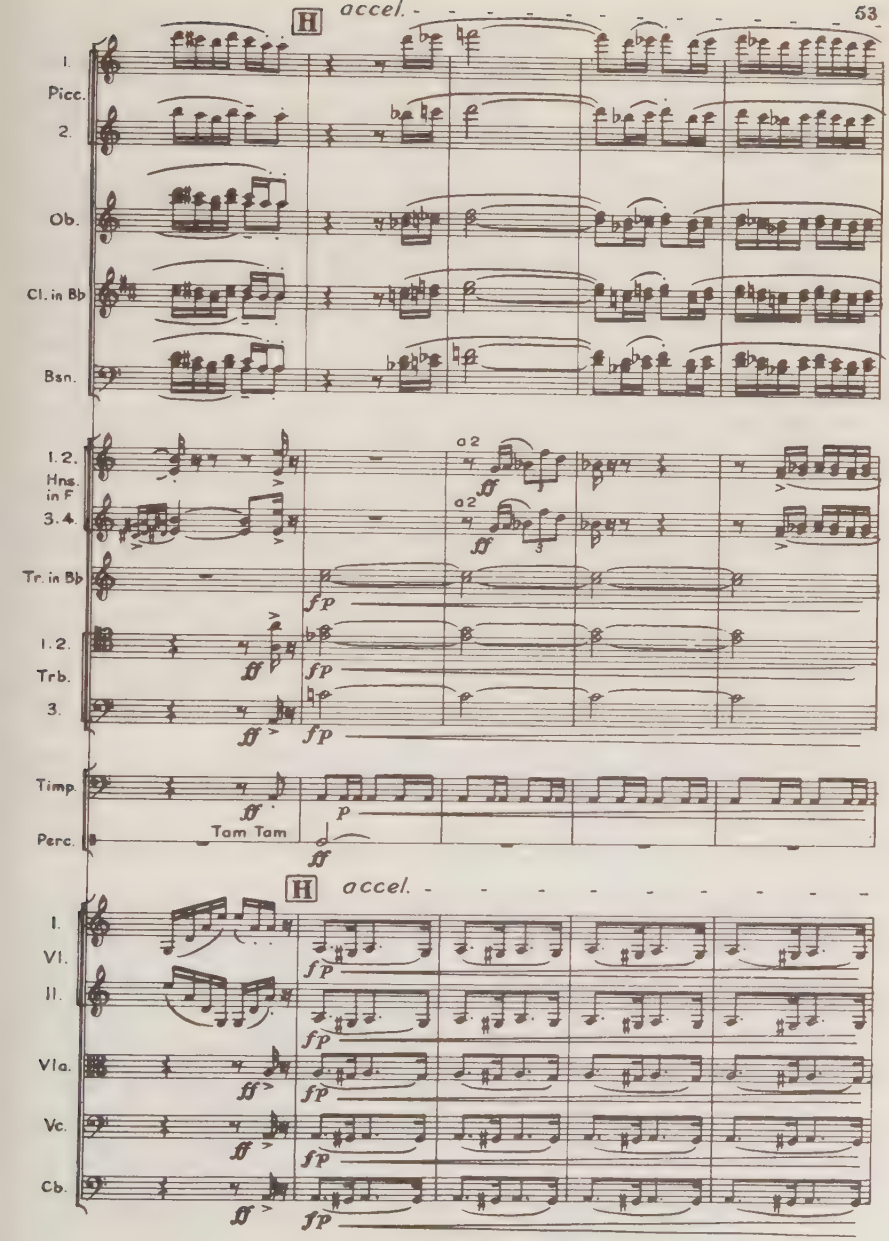

Picc.
Ob.
Cl. in Bb
Bsn.
Tr in Bb
I. 2.
Trb
3.
ff f
ff f
Timp
Perc.
ff f
tr
ff f
I
VI.
II.
Vla.
Vc.
Cb.

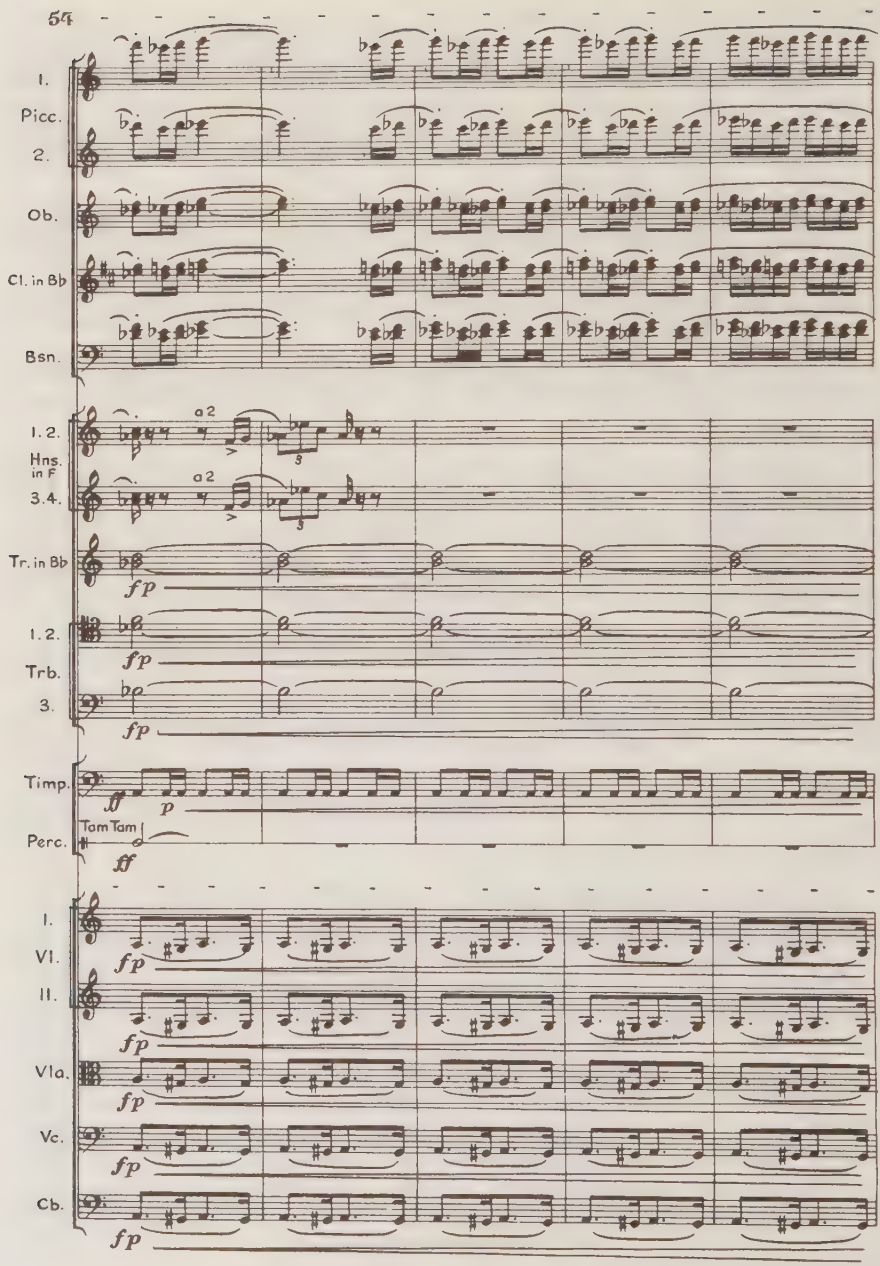
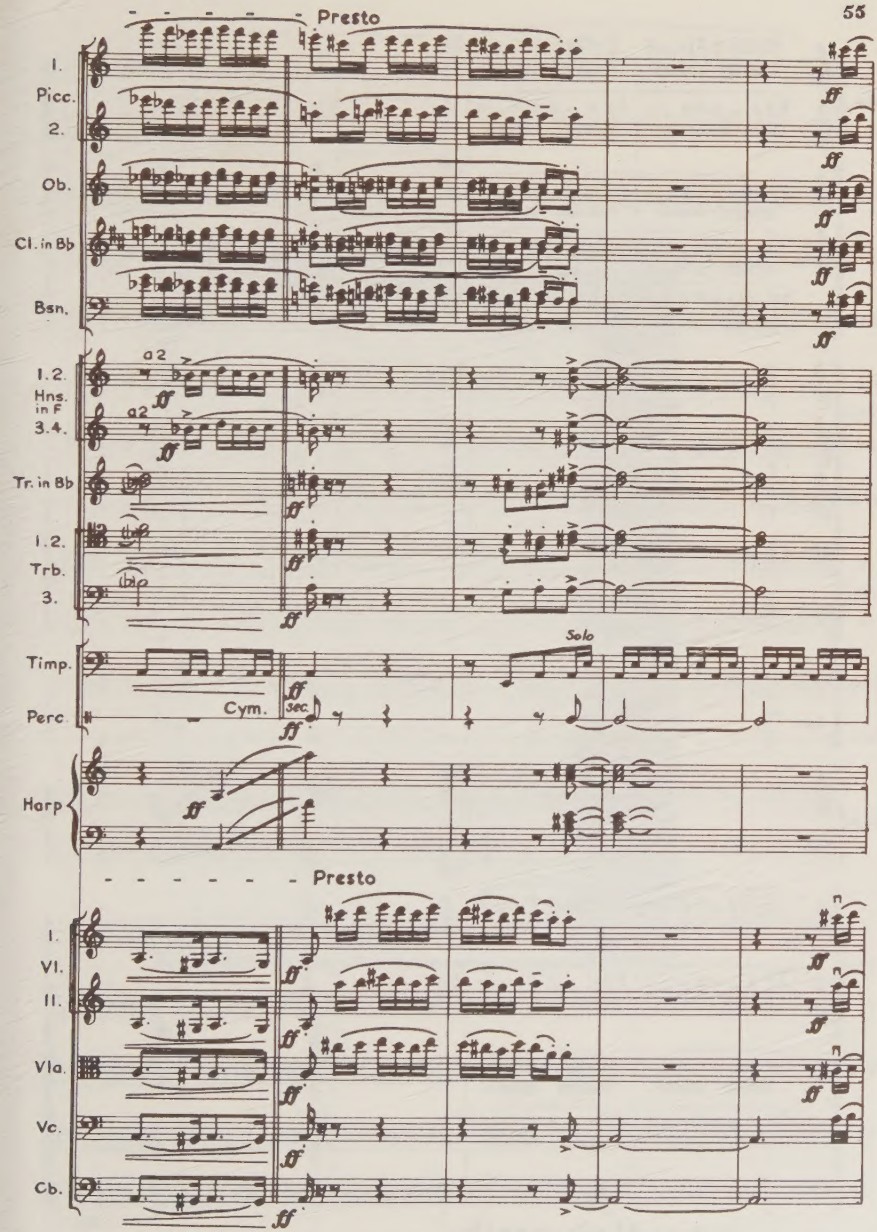
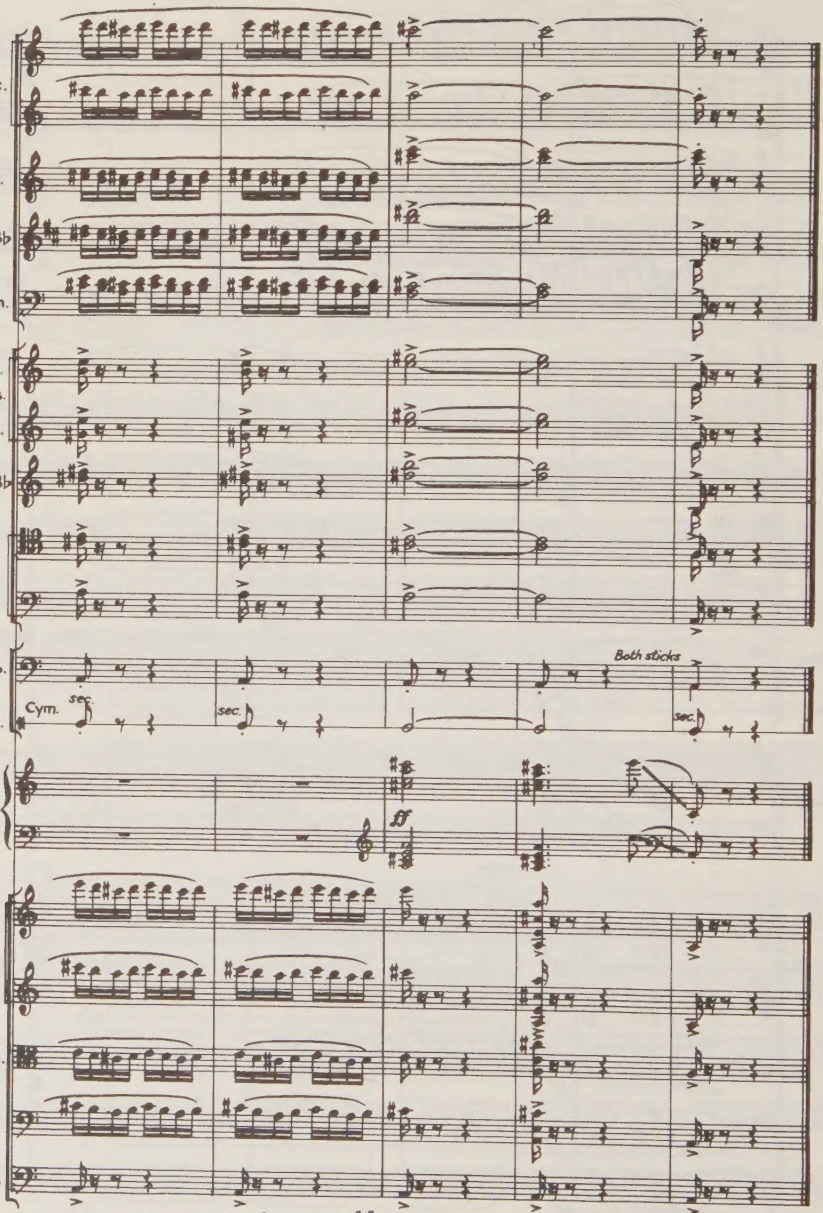

E
1.
Picc.
2.
Ob.
Cl. in Bb
Bsn.
1.2.
Hns in F
3.4.
Tr. in Bb
1.2.
Trb.
3
Timp.
Perc.
Harp
Bb Eb Ab Db
E
1.
VI.
II.
Vla.
Vc.
Cb.
arco


♪ = ♪
1
Picc
2
Ob
Cl. in B♭
Bsn
a2
pp
molto
1.
Tr. in B♭
1 2
Trb.
3.
pp
molto
Timp.
molto
Harp
A♮
♪ = ♪
I.
VI.
II.
Vla.
Vc.
trem.
molto
Cb.
trem.
molto

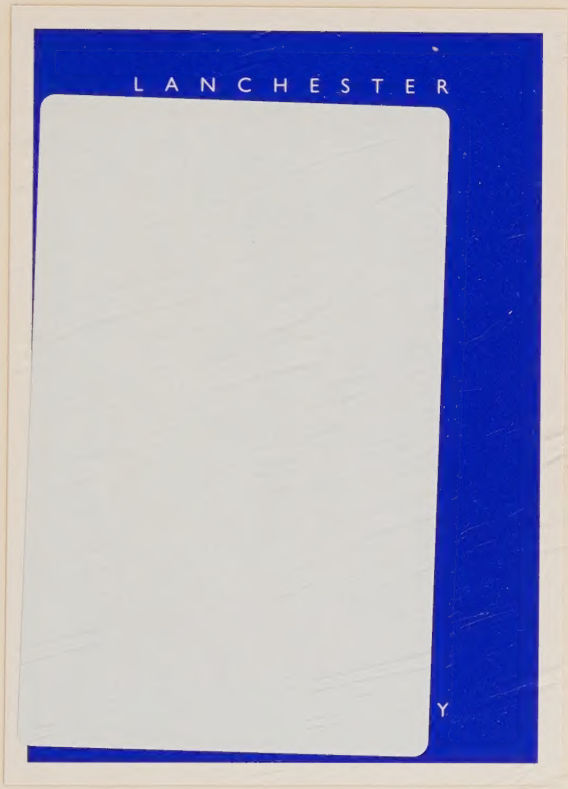

50
F
1.
Picc.
2.
Ob.
Cl. in Bb
Bsn.
a2
1. 2.
Hns. in F
3. 4.
Tr. in Bb
1. 2.
Trb.
3.
Timp.
Perc.
Cym.
Harp
F
1.
VI.
II.
Vla.
Vc.
Cb.


G
1.
Picc.
2
Ob.
a2
Cl. in B♭
a2
Bsn.
1. 2
Hns. in F
3 4
Tr. in B♭
a2
1. 2
Trb.
3
Timp.
Perc
Cym.
sec.
Harp
B♭ E♭ D♭ F♯ C♯ G♯
1.
VI
II.
Vla.
Vc.
Cb.


I.
Picc.
II.
Ob.
Cl. in Bb
Bsn.
1. 2.
Hns. in F
3. 4.
Tr. in Bb
1. 2.
Trb.
3.
I.
VI.
II.
Vla.
Vc.
Cb.

H
accel.
1.
Picc.
2.
Ob.
Cl. in Bb
Bsn.
1. 2.
Hns. in F
3. 4.
a2
ff
Tr. in Bb
fp
1. 2.
Trb.
3.
Timp.
Perc.
Tam Tam
p
H
accel.
1.
Vl.
II.
Vla.
Vc.
Cb.


1.
Picc.
2.
Ob.
Cl. in Bb
Bsn.
1. 2.
Hns. in F
3. 4.
a2
a2
Tr. in Bb
1. 2.
Trb.
3.
Timp.
Perc.
Tam Tam
I.
VI.
II.
Vla.
Vc.
Cb.

Presto
1.
Picc.
2.
Ob.
Cl. in Bb
Bsn.
a2
1. 2.
Hns. in F
3. 4.
Tr. in Bb
1. 2.
Trb.
3.
Timp.
Perc
Cym.
sec.
Solo
Harp
Presto
1.
Vl.
II.
Vla.
Vc.
Cb.

Coventry University

Jan./57


LANCHESTER
Y

KT-315-921